

# Ke-Sook Lee

www.ke-sooklee.com

## EDUCATION\_ACADEMIC EXPERIENCE

- 1988-90 Kansas City Art Institute, Adjunct Instructor, Mixed Media Drawing
- 1982 Kansas City Art Institute, second B.F.A. in Painting
- 1966-67 University of Missouri, Post Graduate Study in Drawing
- 1963 Seoul National University, Republic of Korea. B.F.A. in Applied Art

## SOLO EXHIBITIONS

- 2011 'Stepping Forward,' [George Billis Gallery](#), New York, April-May
- 2009 'Thread Whisper,' [Dolphin Gallery](#), Kansas City, MO. May-July  
'Window,' [George Billis Gallery LA](#), Los Angeles, CA. January-February
- 2008 'Ke-Sook Lee: Threads of Memory/ An Installation,' [Lawrence Gallery](#), Rosemont College, PA, in conjunction with Philadelphia International Fiber Symposium. March- April
- 2007 'One Hundred Faceless Women,' [George Billis Gallery](#), New York, NY. April-May
- 2005 'Seed Pods,' [George Billis Gallery LA](#), Los Angeles, CA. October-December  
'Collective Stitching,' [George Billis Gallery](#), New York, NY. April-May
- 2004 'Stitches from her Garden,' [Snyderman Gallery](#), Philadelphia, PA. June  
'Notes from the garden,' [Writers Place](#), Kansas City, MO. April-June
- 2003 'Sowing Seeds,' [George Billis Gallery](#), New York, NY. April, 2003
- 2002 'Ke-Sook Lee: Mixed media work,' [Galerie Lefor Openo](#), Paris, France. May-June(with Agnes Bailon),
- 2001 'Stories from the Garden,' [Dolphin Gallery](#), Kansas City, MO. September-October
- 2000 'She waits in her garden,' [Lawrence Gallery](#), Rosemont College, PA. October  
'Ke-Sook Lee: Works on paper,' [The Works Gallery](#), Philadelphia, PA. February (with Byung Joo Shu),  
'From the Garden,' [Celsius Smith Gallery](#), Kansas City, MO. January-March
- 1996 'Ke-Sook Lee,' Jacqueline B. Charno Gallery, Kansas City Artists Coalition, MO. November

## GROUP EXHIBITIONS

- 2012 'A Sense of Place,' The [Philadelphia Art Alliance](#), Philadelphia, PA. curated by Bruce Hoffman, February-April  
'Push,' [Dolphin Gallery](#), Kansas City, MO. December-January  
'**Abstract** • Kansas City,' [Nerman Museum of Contemporary Art](#), JCCC, Overland Park, KS. January  
'Blue Moon,' atrium installation, [Lawrence Art Center](#), KS. February, 2011-2012
- 2011 'CELESTIAL TERRESTRIALS: Between Heaven and Earth,' Curated by Elisabeth Kirsch, [Rockhurst University](#), Kansas City, MO. October-December  
'**We!** Collaborated Performance and Installation,' Town Plaza, KS, Rocket Grant, funded by the Andy Warhol Foundation, supported by Charlotte Street Foundation and Spencer Museum of Art, KS. February - April  
'BEYOND BOUNDS BRILLIANT,' [Nerman Museum Contemporary Art](#), Overland Park, KS. October  
[Pink Art Fair Seoul](#). 'One Hundred Faceless Women,' site specific installations, Republic of Korea, September  
[Red Dot Miami](#) 'Blossoms in the Sky,' site specific installations, FL. November-December
- 2010 'In the Moment,' [Carter Art Center](#), Metropolitan Community College, Kansas City, MO. Celebration of Kansas City Art Institute's 125th Anniversary. curated by Heather Lusterfeldt. November-December  
'2010 Flatfile,' [H&R Block Artspace](#), Kansas City Art Institute, Kansas City, MO. June-September

- 'Place,' Lawrence Arts Center, Lawrence KS, curated by Ben Ahlvers. February-March
- 2009 'Haunting Memories,' Gallery Korea, Korean Cultural Service, New York, NY. May-June  
In conjunction with Asian Contemporary Art Week, New York, NY
- 'Happy Tree Friends (Part II),' Paragraph Gallery, Charlotte Street Foundation, Kansas City, MO, curated by Kate Hackman, April-June
- 'BEYOND BOUNDS GLOW,' Nerman Museum of Contemporary Art, Overland Park, KS. October
- 2008 '**Pricked: Extreme Embroidery**,' Museum of Arts and Design, atrium installation, New York, NY, chief curator David Revere McFadden. November-April, 2008
- '*Threading Trends Berlin*,' Alter Post, curated by Nancy Salome and Denise Sheila Puri, Berlin, Germany. October-November
- '**LADYLIKE**,' Koscielak Gallery, Chicago, IL, curated by Joanne Hinkel. June-July
- Red Dot London, 'One Hundred Faceless Women,' site specific Installation, London, England. October
- '**Women in Art: Seventy Works from the Permanent Collection**,' The Ashby-Hodge Gallery of American Art, Central Methodist University, Fayette, MO. August-October
- 'On Liberty,' Dolphin Gallery, Kansas City, MO. September- November
- 2007 'Material Girls,' Riverside Art Museum, curated by Andi Campognone, Riverside CA. January-March
- 'A Selection of Asian Contemporary,' Santa Monica Civic Auditorium, Los Angeles, CA. November
- 'Black n White: Angiola Churchill, Ke-Sook Lee and Katrin Grottepass,' Crecloo Gallery, New York, NY,
- Los Angeles Art Show, 'Seed Pods,' Installation, Barker Hangar, Santa Monica, CA, January
- Affordable Art Fair New York, 'Faceless Women,' site specific Installation, New York, NY. June
- Art Now Miami, 'Flying Apron,' site specific Installation, FL, December
- 2006 '5th International Fiber Biennial,' Snyderman-Works Gallery, Philadelphia, PA. March-April, curated by Bruce Hoffman
- '*Threading Trends*,' Galeria Galau, curated by Nancy Salome, Williamsburg Brooklyn, NY. October
- 'It's All Your Fault,' Paragraph Gallery, Charlotte Street Foundation, Kansas City, MO. November-January  
curated by James Brinsfield
- Affordable Art Fair New York, 'Seed Pods,' Installation, Metropolitan Pavilion, New York, NY. June
- Art Fair International, 'Seed Pods and Garden Flowers' Site specific Installations, Santa Monica, CA. October
- 2005 '**Fiber: A New World View**,' National Craft Gallery of Ireland, Kilkenny, Irish Republic. August-October
- 'Threads of Memory,' Dorsky Gallery Curatorial Project, Long Island City, NY. February-April, curated by Margaret Mathews-Berenson.
- Affordable Art Fair New York, 'Apron,' installation October, 2005, represented by George Billis Gallery, NY. June
- '2005 Flatfile,' H&R Block Artspace at Kansas City Art Institute, Kansas City, MO. October-December
- 'Surface Design,' Dolphin Gallery, in conjunction with Surface Design Conference, Kansas City, MO. June
- 2004 'Inaugural Exhibition,' George Billis Gallery LA, Los Angeles CA. September-October
- 'Works on Paper & Works of paper,' Snyderman Gallery, Philadelphia, PA. February
- SOFA New York, represented by Snyderman Gallery, Philadelphia, PA. October
- 2003 4th Florence Biennale International Contemporary Art, Florence, Italy. December, selection committee included, Dore Ashton, Barbara Rose, David Rubin, John Spike, Jerry Cullum
- 'Round,' George Billis Gallery, New York, NY. July
- SOFA Chicago, represented by Snyderman-Works Gallery, Philadelphia, PA
- 'Surface Design,' Dolphin Gallery, Kansas City, MO. June

- 2002 'Filtered,' Shaw Hofstra Architects & Design, Kansas City, MO. curated by James Brinsfield, June-September
- 2001 'Kansas City Flatfiles / Pierogi Flatfiles,' H&R Block Artspace at Kansas City Art Institute, MO. June
- 2000 'Charlotte Street Fund 1999,' H&R Block Artspace at Kansas City Art Institute, MO. January-February  
Nate Fors, Ke-Sook Lee, Wilber Niewald, Michael Reece, Michael Sinclair, Bridget Stewart
- 1999 'Karma,' Joseph Nease Gallery, Kansas City, MO, curated by James Brinsfield & Robin Trafton. June-August

#### VSITING ARTIST

- 2012 Philadelphia Art Alliance, Philadelphia, PA. Art tour and Artist Talk, February
- 2010 Spencer Museum of Arts, University of Kansas. Youth Class Workshop Spirit of The Ink, June
- 2009 Nerman Museum of Contemporary Art, KS. Third Thursday- Visiting Artist's Presentation, March  
Kansas City Art Institute, MO. Current Perspectives Lecture Series, Epperson Auditorium, MO, March  
Kansas City Art Institute, MO. Visiting Artist Critique, Painting Department, March 4
- 2008 Rosemont College, PA. Residency: Lecture, Workshop & Critique, Painting Department, March
- 2006 Leedy-Voukos Art Center, MO. Artist Panel, April
- 2005 Kemper Museum Contemporary Art, MO. Visiting Artist Presentation, September
- 2001 Hallmark Cards Inc., Kansas City, MO. Visiting Artist Presentation, November
- 2000 Rosemont College, PA. Visiting Artist Talk, October

#### AWARDS

- 2010 Rocket Grant, funded by Andy Warhol Foundation, supported by Charlotte Street Foundation and Spencer Museum of Art
- 2004 Fellowship, Kansas Artists Commission Individual Artist Grant, KS
- 2003 First Place in *New Media and Installations*, 4th Biennale International Contemporary Art, Florence, Italy
- 1999 Charlotte Street Foundation Grant, Kansas City, MO
- 1990 One Person Show Award, Dallas Women's Caucus for Art, Dallas, TX
- 1981 Purchase Award, Mid Four, Nelson Artkins Museum of Art, Kansas City, MO

#### COLLECTIONS

Nerman Museum of Contemporary Art, Overland Park, KS  
University Hospitals of Cleveland, OH  
Dewey Ballantine LLP, Los Angels, CA  
Hallmark Art Collection, Hallmark Cards, Inc. Kansas City, MO  
Feldman Shepherd Wohlgelernter & Tanner, Philadelphia, PA  
Stowers Institute for Medical Research, Kansas City, MO  
American Century, Kansas City, MO  
Sprint, World Head Quarters, Overland Park, KS  
Heartland Spine & Specialty Hospital, Overland Park, KS  
Johnson County Community College, Overland Park, KS  
University of Kansas Medical Center, Kansas City, KS  
Heartland Spine & Specialty Hospital, Overland Park, KS  
Johnson County Community College, Overland Park, KS  
Blue Cross and Blue Shield, Kansas City, MO

H&R Block, Kansas City, MO  
 Japanese Consulate General, Kansas City, MO  
 CBIZ Corporation, Johnson County, KS  
 Bliss Associates Inc., Kansas City, MO  
 Hendrick Medical Center, Chillicothe, MO  
 Central Methodist University, Fayette, MO  
 Shook, Hardy & Bacon L.L.P, Overland Park, KS  
 Hyatt Regency halls Plaza, Kansas City, MO  
 XTime, Inc. San Mateo, CA  
 Kansas State University, Manhattan, KS  
 Children's Mercy Hospital, Kansas City, MO  
 Numerous private collections

## SELECTED PUBLICATIONS

**Pricked:** extreme embroidery, Museum of Arts and Design, 2007, p.60  
**10/Charlotte Street Foundation,** Charlotte Street Foundation, Kansas City, MO, 2007  
 Sigrid Wortmann Weltge, 'Ke-Sook Lee: Between Cultures and Generations,' American Craft, Fall 2004/  
 Winter 2005, p.32~ p.35  
 Alice Thorson, 'Ke-Sook Lee at Dolphin,' Art in America, January, 2002

## REVIEWS\_ARTICLES

- 2012 [Kansas City Star](#), 'The new year gets a Push,' by Dana Self, January, 12
- 2011 [Kansas City Star](#), 'Celestial Terrestrials' explores the power of the Spirit,' by Heather Lusterfeldt, November, 17  
[Pattern Pulp](#), web forum 'Ke-Sook Lee at George Billis,' by Naomi Campbell, April 22, 2011
- 2010 [Kansas City Star](#), 'In the Moment' hampered by poor gallery space,' by Alice Thorson, November 24, 2010  
 In the Moment, [Cater Art Center](#), Metropolitan Community College, catalog essay by Heather Lusterfeldt, exhibition celebrating Kansas City Art Institute's 125th Anniversary,2010  
 Gallery Korea 2009, [Korean Cultural Service](#) New York, catalog essay by Yu Jin Whang, 2010
- 2009 [Charlotte Street Foundatin](#), 'happy treefriends,' catalog essay by Kate Hackamn, 2009  
[Kansas City Star](#), 'Ke-Sook Lee's Thread Whisper\_ Following Narrative Thread,' by Elisabeth Kirsch, June 28, 2009, F4  
[Review](#), 'Eastern Influences Good Vibrations,' by Blair Schulman, June 26, 2009  
[Art Examiner](#) 'Fiber Artist Exhibit at Dolphin,' by Nicholas Malewski, Kansas City, June 12, 2009  
[Charlotte Street Foundation](#), 'Ke-Sook Lee Video\_Gallery Talk,' Paragraph Gallery, lunched in June, 2009  
[www.youtube.com/watch?v=TFUDIISAWt8](http://www.youtube.com/watch?v=TFUDIISAWt8)  
[Review](#), 'Under the Tree of Knowledge:Ke-Sook Lee at paragraph Gallery,' by Steve Brisendine, May 30, 2009  
[Korea Daily Los Angeles](#), 'Women's issue through thread and mulberry paper,' by Yena Yu, February 6, 2009  
[Riverside Art Museum](#), 'Material Girls,' catalog essay by Andi ccampognant, 2007
- 2008 [Suburban & Wayne Times](#), PA, 'Turing embroidery into art at Rosemont College,' by Marie Fowler, March, 2008  
[The Inquirer](#), PA, 'Rosemont College\_Ke-Sook Lee,' by Victoria Donohoe, March 16, 2008  
[The Korean Quarterly](#), 'Some things, as a woman, are hard to talk about,' by Amber Doroko Stopper, Summer P. 42,  
 review of the solo exhibition at the Lawrence Hall Gallery, Rosemeont College, PA, 2008  
 Gaye Elder, 'Pricked: Extreme Embroidery,' [Shuttle Spindle & Dyepot](#), Winter 2007/2008
- 2007 [New York Times](#), 'Needling More Than the Feminist Consciousness,' by Karen Rosenbourg, December 28, 2007  
[Design Arts Daily](#), CA, 'Not Your Grandma's Embroidery,' by Peggy Roalf, November 13, 2007  
[Village Voice](#), New York, NY, 'Let's Get Stitched,' by Leslie Camhi, November 20th, 2007  
[Kansas City Star](#), 'Out-of-town drawing power,' by Alice Thorson, February 4, 2007,p. G5

- Redland Daily Facts, 'Yellow brick muse leads to Riverside,' by Penny E. Schwartz, February 6, 2007
- Kansas City Star, 'Ke-Sook Lee part of New York fabric,' Alice Thorson, January 6, 2007
- 2006 Kansas City Star, 'Artist stitches her way to NY art fair,' by Alice Thorson, Sunday, June 18, 2006
- Kansas City Star, 'War: Whose fault? Coalition artists makes collective Statement about War,' by Elisabeth Kirsch, December 21, 2006
- 2005 Dorsky Gallery Curatorial Program 'Threads of Memory,' catalog essay by Margaret Mathews- Berenson. Long Island City, NY, February 5–April 17, 2005
- Los Angeles Joongang Daily, 'Art in Bloom with 'Korean Woman's Daily Life,' by Yoohoi Ahn, November 5, 2005, A-31
- New York Jungang Daily, 'Korean Women in New York Art World, Hekyung Kim, Ke-Sook Lee and Hyo Jung Nam... Identity issues,' review by Sook Hee Park, April 22, 2005, A-11
- Fite's Flog- Aesthetics Los Angeles, CA, 'Ke-Sook Lee: She the Seed Pods, John H. Greer & Niizeki Hiromi: Botan @ George Billis Gallery,' October, 22, 2005 Link: [www.the-flog.com/current.html](http://www.the-flog.com/current.html)
- Review, 'Ke-Sook Lee at George Billis,' review by Hallie Smith, April / May, 2005, p.46
- 2004 Arts & Antique, 'Impressive showing,' by Tara N. Wilfong, March, 2004, p.39
- Kansas City Star, 'Of Stitching and Stories,' review by Robin Trafton, May 14, 2004, p.19
- FIBERATRS, 'Best in Show,' News and Notes, Summer, 2004, p.10
- Kansas City Star, 'KC artist wins top honor at International Biennial,' by Alice Thorson, January 11, 2004, P.G3
- Tokyo Note, 'Shock, Horror, and Mundane- The work and words of Ke-Sook Lee,' interview essay by Brent Hallard, June, 2004, Link: Project 131
- 2003 Tokyo Note, 'Florence Biennale,' by Brent Hallard, February, Link: Brent Hallard, January, 2004, Project 131
- New American Painting, The Open Studio Press, 2003
- Biennale Internazionale Del'Arte Contemporanea, Florence, Italy, Quartra, Edizione, catalog essay by John T. Spike
- 2002 Firenze LA NAZIONE, 'Pioggio di riconoscimenti per artisti di tutto il mondo,' by Luca Cecconi, December, 2003,14, p.15
- 2001 Kansas City Star, 'The Artist in Bloom,' by Kate Hackman, September 14, 2001, p.22
- Pitch, 'Refuge: Ke-Sook Lee's Garden offers a moment of silence,' by Debra De Blasi, September. 20-26, 2001, p.29
- 2000 'She waits in her garden,' catalog essay by Robin Rice, for solo exhibition at the Rosemeont College, PA, 2000
- Review, 'More than Flowers Bloom in a Garden of Toil,' by Cromwell-Lacy, Sherry, March, 2000, p.24
- Philadelphia Inquirer, 'Ke-Sook Lee's new work in Rosemont College,' Victoria Donohoe, October 22, 2000
- Charlotte Street Fund 1999, catalog essay by Raechell Smith, exhibition at the H&R Block at the Kansas City Art Institute
- 1999 Kansas City Star, 'Charlotte Street Fund winners gets funds, encouragement,' by Alice Thorson, May 2, 1999
- Kansas City Star, 'Everything's up to date-in the abstract,' by Elisabeth Kirsch, July 30, 1999
- Review, 'Pennsylvania College Shows the Homelike Art of Ke-Sook Lee,' by Hallie Smith, November, 1999
- 1998 Kansas City Star, Artist Profile 'hanging on to the ground,' by Alice Thorson, November 7, 1998