

# Ke-Sook Lee

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## EDUCATION. ACADEMIC EXPERIENCE

- 1988-90 Kansas City Art Institute, Adjunct Instructor, Mixed Media Drawing
- 1982 Kansas City Art Institute, second B.F.A. in Painting
- 1966-67 University of Missouri, Post Graduate Study in Drawing
- 1963 Seoul National University, Republic of Korea. B.F.A. in Applied Art

## SOLO EXHIBITIONS

- 2015 *Risky Thread-Stitching Whispers* \_Trunk Gallery, Seoul, S. Korea, May
- 2015 *Ode to Sprouts* \_George Billis gallery New York, NY, April
- 2012 **Dream Seedpods** \_Artlink Gallery, Seoul, Korea, December-January 2013
- 2011 *Stepping Forward* \_George Billis Gallery, New York, April-May
- 2009 *Thread Whisper* \_Dolphin Gallery, Kansas City, MO. May-July
- 2009 *Window* \_George Billis Gallery LA, Los Angeles, CA. January-February
- 2008 Ke-Sook Lee: *Threads of Memory/ An Installation* \_Lawrence Gallery, Rosemont College, PA, in conjunction with Philadelphia International Fiber Symposium, March- April
- 2007 *One Hundred Faceless Women* \_George Billis Gallery, New York, NY. April-May
- 2005 *Seedpods* \_George Billis Gallery LA, Los Angeles, CA. October-December
- 2005 *Collective Stitching* \_George Billis Gallery, New York, NY. April-May
- 2004 *Stitches from her Garden* \_Snyderman Gallery, Philadelphia, PA. June
- 2004 *Notes from the garden* \_Writers Place, Kansas City, MO. April-June
- 2003 *Sowing Seeds* \_George Billis Gallery, New York, NY. April, 2003
- 2002 Ke-Sook Lee / *Peintures et dessins technique mixte* \_Gallerie Lefor Openo, Paris, France, May-June
- 2001 *Stories from the Garden* \_Dolphin Gallery, Kansas City, MO. September-October
- 2000 *She waits in her garden* \_Lawrence Gallery, Rosemont College, PA. October
- 2000 Ke-Sook Lee: *Works on paper* \_The Works Gallery, Philadelphia, PA. February
- 2000 *From the Garden* \_Celsius Smith Gallery, Kansas City, MO. January-March
- 1996 Ke-Sook Lee \_Jacqueline B. Charno Gallery, Kansas City Artists Coalition, MO. November
- 1982 Ke-Sook Lee \_Kansas City Art Institute, KS, October

## GROUP EXHIBITIONS

- 2017 **Beyond Bounds, Dazzling**\_Nerman Museum Contemporary Art, Overland Park, KS, April
- 2016 **The Faces of Politics: In/Tolerance** \_Fuller Craft Museum, Brockton, MA, April -August  
*Cut, Hold, and Form*\_ Racine Art Museum, Wisconsin, January- May  
*East Meets West*, George Billis Gallery, New York, NY, June-July  
*Reviewing Contemporary Art*\_ Ami Art Museum, Dangjin, Korea, July-September
- 2015 **ECOLE DE AMI RESIDENCY 2015**\_Ami Art Museum, Dangjin, S.Korea (7 person show), October -March 2016  
*HERE*\_ BAC Members Annual Exhibition, Berkeley Art Center, CA, December- January 2016

- Busan Art Show \_Busan Korea, Represented by George Billis Gallery New York, June
- Affordable Art Fair\_ Dong Dae Moon Design Plaza, Seoul, Korea, represented by Trunk Gallery, October
- 2014 *HERE* \_Berkeley Art Center, CA, Exhibition in two parts, November-December
- Fragments of Surroundings \_Park Eul Bok Embroidery Museum, Seoul, S. Korea, September - April, 2015
- Holding Patterns** \_Spencer Museum of Art, University of Kansas, Lawrence, KS, September - November
- BEYOND BOUNDS ELECTRIC \_Nerman Museum of Contemporary Art, Overland Park, KS. October
- 2013 Six Ranges of Seeing \_Park Eul Bok Embroidery Museum, Seoul, S. Korea, September 2013- April 2014
- The Female Gaze: Women Artists making Their World** \_Pennsylvania Academy of the Fine Arts, November - April
- KIAF Korean International Art Fair exhibition, Seoul\_ Represented by the Artlink Gallery, Korea, April
- Working on the Bias \_Watson Gallery, Salina, KS. Curated by Rachel Epp Buller and Carolyn Wedel, February- April
- 2012 **Women to Watch 2012: Focus on Fiber & Textile** \_University of Missouri Kansas City, September- November
- Elemental** \_Sturt Haaga Gallery of Art at Descanso, Los Angeles, CA. September-November
- A Sense of Place** \_The Philadelphia Art Alliance, Philadelphia, PA. February-April
- Abstract** • Kansas City \_Nerman Museum of Contemporary Art, Overland Park, KS. January
- San Francisco Art Fair \_*Blossoms in the Sky*, Site specific Installation, Represented by George Billis Gallery, NY, May
- 2011 **Push** \_Dolphin Gallery, Kansas City, MO. December-January 2012
- CELESTIAL TERRESTRIALS: Between Heaven and Earth** \_Rockhurst University, Kansas City, MO. October-December
- WE!** Collaborated Performance, music, dance, installation \_Town Plaza, Kansas City, funded by Andy Warhol Foundation, supported by Charlotte Street Foundation, Spencer Museum of Art, February - April
- BEYOND BOUNDS BRILLIANT \_ Nerman Museum of Contemporary Art, Overland Park, KS. October
- Blue Moon* \_ Atrium Installation, Lawrence Art Center, KS
- Pen Tales On The Road: A Night of Travel & Migration\_ Institute for Public Knowledge at NYU, New York, June
- 2010 In the Moment \_Carter Art Center, Kansas City Art Institute's 125th Anniversary exhibition, November-December
- 2010 Flatfile \_H&R Block Artspace, Kansas City Art Institute, Kansas City, MO. June-September
- Place** \_Lawrence Arts Center, Lawrence KS, February-March
- Red Dot Miami \_*Blossoms in the Sky*, site specific installations, November-December
- 2009 **Haunting Memories** \_ Gallery Korea, Korean Cultural Service, NY, May-June, in conjunction with Asian Contemporary Art Week
- Happy Tree Friends** (Part II) \_Paragraph Gallery, Charlotte Street Foundation, Kansas City, MO, April-June
- BEYOND BOUNDS GLOW \_Nerman Museum of Contemporary Art, Overland Park, KS. October
- 2008 **Pricked: Extreme Embroidery**\_site specific installation at the Atrium, Museum of Arts and Design, NY, November 2007-April
- Threading Trends** Berlin \_Alter Post, Berlin, Germany, October -November
- LADYLIKE** \_Koscielak Gallery, curated by Joanne Hinkel, Chicago, IL, June-July
- Reddot London \_*One Hundred Faceless Women*, site specific Installation, London, England. October
- Women in Art: Seventy Works from the Permanent Collection** \_Ashby-Hodge Gallery of American Art, Central Methodist University, MO. August-October
- On Liberty \_Dolphin Gallery, Kansas City, MO. September- November
- 2007 **Material Girls** \_Riverside Art Museum, curated by Andi Campognone, Riverside, CA. January-March
- A Selection of **Asian Contemporary** \_Santa Monica Civic Auditorium, Los Angeles, CA. November
- Black n White: Angiola Churchill, Ke-Sook Lee and Katrin Grotepass \_Crecloo Gallery, New York, NY

- Los Angeles Art Show *\_Seed Pods*, site specific Installation, Barker Hangar, Santa Monica, CA, January
- Affordable Art Fair New York *\_Faceless Women*, site specific Installation, New York, NY. June
- Art Now Miami *\_Flying Apron*, site specific installation, FL, December
- 2006 5th International Fiber Biennial *\_Synderman-Works Gallery*, Philadelphia, PA, March-April
- Threading Trends** *\_Galeria Galau*, Williamsburg Brooklyn, NY. October
- It's All Your Fault *\_Paragraph Gallery*, Urban Culture Project, Charlotte Street Foundation, MO. November -January
- Affordable Art Fair New York *\_Seed Pods*, site specific installation, Metropolitan Pavilion, New York, NY. June
- Art Fair International *\_Seedpods and Garden*, site specific installations, Barker Hangar, Santa Monica, CA. October
- 2005 **Fiber: A New World View** *\_National Craft Gallery of Ireland*, Kilkenny, Irish Republic. August-October
- Threads of Memory** *\_Dorsky Gallery /Curatorial Programs*, Long Island City, NY. February-April
- Affordable Art Fair New York *\_Apron*, site specific installation, October, represented by George Billis Gallery, NY. June
- Flatfile *\_H&R Block Artspace at Kansas City Art Institute*, Kansas City, MO. October-December
- Surface Design* *\_Dolphin Gallery*, in conjunction with Surface Design Conference, Kansas City, MO. June
- 2004 Inaugural Exhibition *\_George Billis Gallery LA* , Los Angeles CA. September-October
- Works on Paper & Works of paper *\_Snyderman Gallery*, Philadelphia, PA. February
- SOFA New York *\_represented by Snyderman Gallery*, Philadelphia, PA. October
- 2003 **4th Florence Biennale** International Contemporary Art *\_Florence, Italy*. December, selection committee included Dore Ashton, Barbara Rose, David Rubin, John Spike, Jerry Cullum
- Round* *\_George Billis Gallery*, New York, NY. July
- SOFA Chicago *\_represented by Snyderman-Works Gallery*, Philadelphia, PA.
- Surface Design* *\_Dolphin Gallery*, Kansas City, MO. June
- 2002 **Filtered** *\_Shaw Hofstra Architects & Design*, Kansas City, MO. June-September
- 2001 Kansas City Flatfiles / Pierogi Flatfiles *\_H&R Block Artspace at Kansas City Art Institute*, MO. June
- 2000 Charlotte Street Fund 1999 *\_H&R Block Artspace at Kansas City Art Institute*, MO. January-February (6 person show)
- 1999 Karma *\_Joseph Nease Gallery*, Kansas City, MO. June-August
- 1998 Jurors Choice, Ke-Sook Lee and Jane Voorhees *\_ Kansas City Artist Coalition*, MO (2 person show)
- Liver Market regional Exhibition *\_Kansas City Artists Coalition*, MO. June- July
- 1996 18th Annual Art Exhibition *\_Salina Art Center*, KS. November- February 1997
- 1994 **Self-Possessed** *\_Laguna Gloria Art Museum*, Austin, TX. August-September
- 1990 Common Ground *\_ Dallas City Hall*, Dallas Women's Caucus for Art, TX October-November

## VISITING ARTISTS PRESENTATIONS. LECTURES

- 2015 Ecole de Ami Residency, Ami Art Museum, Korea *\_ Visiting Artist Gallery & Studio Talk*, September -October
- 2014 Park Eul Bok Embroidery Museum, Seoul, Korea *\_Embroidery drawing Work Shop*, October
- 2014 Spencer Museum of Art, University of Kansas *\_Visiting Artist Talk*, September
- 2013 Duk Sung Women's University, Seoul Korea *\_Conversation with Artist, Embroidery drawing Workshop*, October
- 2013 Nelson Arkins Museum of Art, MO *\_ Visiting Artist Art tour and Presentation*, May
- 2013 TSGNY, Textile Study Group New York, NY *\_Visiting Artist Presentation*, April
- 2010 Spencer Museum of Arts, University of Kansas *\_Youth-class Workshop 'Spirit of the Ink,'* June

- 2009 Nerman Museum of Contemporary Art, KS \_Third Thursday -Visiting Artist's Presentation, March
- 2008 Kansas City Art Institute, MO \_Current Perspectives Lecture Series, Epperson Auditorium, MO, March
- 2008 Kansas City Art Institute, MO \_Visiting Artist Critique, Painting Department, March
- 2008 Charlotte Street Foundation, Urban Culture Project \_Visiting Artist Talk "Happy tree friends," April
- 2008 Rosemont College, PA \_Workshop & Critique, Painting Department, March
- 2006 Leedy-Vouklos Art Center, MO \_Artist Panel Discussion: Art Issues and Women, April
- 2005 Kemper Museum Contemporary Art, MO \_Visiting Artist Presentation, September
- 2001 Hallmark Cards Inc., Kansas City, MO \_Visiting Artist Presentation, November
- 2000 Rosemont College, PA \_Visiting Artist Gallery Talk, October

### **SELECTED AWARDS. HONORS**

- 2015 Ecole de Ami Residency, Ami Art Museum, Dangjin, Korea. September -October
- 2014 Spencer Museum of Art, University of Kansas, Residency, September
- 2010 Rocket Grant, **We:** collaborated performance, music, dance and Installation, funded by Andy Warhol Foundation, supported by Charlotte Street Foundation, and Spencer Museum of Art
- 2008 Rosemont College, PA. Residency, Painting Department
- 2004 Fellowship, Kansas Artists Commission, Individual Artist Grant, KS
- 2003 First Place Gold medal, *New Media and Installations*, 4th Florence Biennale International Contemporary Art, Italy
- 1999 Charlotte Street Foundation Fellow, Individual Artist Grant, Kansas City, MO.
- 1990 One Person Show Award, Dallas Women's Caucus for Art, Dallas, TX.
- 1981 Purchase Award, Mid Four, Nelson Atkins Museum of Art, Kansas City, MO.

### **SELECTED COLLECTIONS**

- 2016 Seoul Museum of Art, Seoul, Korea
- 2014 Racine Art Museum, WI  
Park Eul Bok Embroidery Museum, Seoul, Korea
- 2013 Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Spencer Museum of Art, University of Kansas, Lawrence, KS
- 2012 Children's Mercy Hospital, Kansas City, MO, 2012
- 2009 Seidman Cancer Center, University Hospitals, Cleveland, OH
- 2007 Nerman Museum of Contemporary Art, Overland Park, KS  
Kansas State University, Manhattan, KS
- 2006 Heartland Spine & Specialty Hospital, Overland Park, KS  
Dewey Ballantine LLP, Los Angeles, CA  
Hyatt Regency Halls Plaza, Kansas City, MO
- 2005 Stowers Institute for Medical Research, Kansas City, MO
- 2004 Johnson County Community College, Overland Park, KS, 2004  
Hallmark Art Collection, Hallmark Cards, Inc. Kansas City  
Japanese Consulate General, Kansas City, MO  
Sprint, World Head Quarters, Overland Park, KS  
Women in Art, Permanent Collection, Central Methodist University, Fayette, MO
- 2000 Feldman Shepherd Wohlgelernter & Tanner, Philadelphia, PA  
Shook, Hardy & Bacon L.L.P., Overland Park, KS

- Blue Cross and Blue Shield, Kansas City, MO  
 H&R Block, Kansas City, MO  
 CBIZ Corporation, Johnson County, KS  
 American Century, Kansas City, MO  
 1992 Hendrick Medical Center, Chillicothe, MO  
 1981 Bliss Associates Inc., Kansas City, MO  
 Numerous private collections includes:  
 Saralyn Reece Hardy, Director, Spencer Museum of Art, University of Kansas, KS  
 Trudy Wiesenberger, Curator, University Hospitals of Cleveland, OH  
 Kate Hackman, Artistic Director, Charlotte Street Foundation, Kansas City, MO

## SELECTED PUBLICATIONS

- 2015 **Korean Contemporary Art Book 029, Lee, Ke-Sook**, Hexagon Publishing, 2015, 192 p  
 2012 **THE FEMALE GAZE: WOMEN ARTISTS MAKING THEIR WORLD**, Pennsylvania Academy of the Fine Arts, 2012, 336 p.  
 2012 Ke-Sook Lee: **One Hundred Faceless Women**, Blurb publishing, 2012, 100 p.  
 2007 **Pricked: Extreme Embroidery**, Museum of Arts and Design, 2007, 106 p.  
 2007 **10/Charlotte Street Foundation**, Charlotte Street Foundation, 2007, 175 p.  
 2004 **Ke-Sook Lee: Between Cultures and Generations**, American Craft, by Sigrid Wortmann Weltge, Fall / Winter 2005, p.32~ p.35  
 2002 Ke-Sook Lee at Dolphin, Art in America, by Alice Thorson, January, 2002, p.116

## VIDEO INTERVIEWS

- 2014 Spencer Museum of Art, University of Kansas. Interview, [https://www.youtube.com/watch?v=\\_BpgyrU87HQ](https://www.youtube.com/watch?v=_BpgyrU87HQ), published October 2014. Zoom In | Episode 2: "Green Hammock" by Ke-Sook Lee  
 2012 Fiber Philadelphia, [http://www.ke-sooklee.com/video/hammock\\_interview.html](http://www.ke-sooklee.com/video/hammock_interview.html), published February 2012  
 2009 Charlotte Street Foundation, <http://www.happytreefriends.com/partII/ArtistFocus-ke-sooklee>, published 2009

## REVIEWS. ARTICLES. PUBLICATIONS

- 2016 University Hospitals, "Artwork From the Collection of University Hospitals," Cleveland, Ohio, 2016, 176.p.  
 2015 Ami Art Museum, "ECOLE DE AMI RESIDENCY 2015," Book published conjunction with the exhibition, October 17, 2015-March 31. 2016  
 Essay on "One Hundred Faceless Women" essay by Young Sook Park, Trunk Gallery Director, published in the  
 Essay on "Ode to Sprouts 2" by Kris Imants Ercums PhD, Spencer Museum of Art, University of Kansas, Lawrence, KS, published in the  
Korean Contemporary Art Book 029, Lee, Ke-Sook  
Trunk Gallery, "Risky thread-Stitching Whispers" Leaflet essay by Hyun Joo Kim, professor, Chugye University for the Arts. Korea  
 ArtNews "Ke-Sook Lee Oh Solo exhibition "Seedpods Woman" by Jong Sam Kim May, 4  
 2014 Spencer Museum of Art, "Contemporary Asian Art," Fall New Letter, p.13, p.23  
Park Eul Bok Embroidery Museum, "Fragments of surrounding" Exhibition Leaflet essay by Oh Soon Hee, 8 pages, September  
 2013 Seoul Joongang Daily, "Ke-Sook Lee Oh and Her Art Talks" by Choi Dong Jun, September 28  
Park Eul Bok Embroidery Museum, "Six Ways of Seeing" Exhibition Leaflet, 8 pages, September  
News Tomato, "Together with 6 Contemporary Fiber Artist," Kim Na Byut, September  
Kansas City Star, "With departure of Ke-Sook Lee, KC's art world loses a dynamic talent," by Alice Thorson, June 28  
 2012 Blurb Publishing, "One Hundred Faceless Women" essay by Elisabeth Kirsch, October  
The Philadelphia Inquirer, 'Galleries: First vivid threads of a fiber celebration, by Edith Newhall, February 26  
Title Magazine, 'Sense of Place,' review by Isabel Oliveres, February 22

- Philadelphia City Paper, 'Robin Rice on Visual Art: "A Sense of Place" at the Philadelphia Art Alliance,' Re-View, February 9
- Fiber Art Now, MA. "The World on String," essay by Bruce D. Hoffman, Winter 2012 Issue No.2
- Philadelphia Art Alliance, 'Sense of Place,' exhibition catalog, February 2012
- Kansas City Star, 'The new year gets a Push,' by Dana Self, January, 12
- 2011 Kansas City Star, 'Celestial Terrestrials' explores the power of the Spirit,' by Heather Lusterfeldt, November, 17
- Pattern Pulp, NY, web forum 'Ke-Sook Lee at George Billis,' by Naomi Campbell, April 22, 2011
- 2010 Kansas City Star, 'In the Moment' hampered by poor gallery space,' by Alice Thorson, November 24, 2010
- In the Moment, Cater Art Center, Metropolitan Community College, MO, catalog essay by Heather Lusterfeldt, Kansas City Art Institute's 125th Anniversary exhibiton.
- Gallery Korea 2009, Korean Cultural Service New York, catalog essay by Yu Jin Whang, 2010
- 2009 Charlotte Street Foundation, 'happy treefriends,' catalog essay by Kate Hackamn, 2009
- Kansas City Star, 'Ke-Sook Lee's Thread Whisper\_ Following Narrative Thread,' by Elisabeth Kirsch, June 28, 2009, F4
- Review, 'Eastern Influences Good Vibrations,' by Blair Schulman, June 26, 2009
- Art Examiner 'Fiber Artist Exhibit at Dolphin,' by Nicholas Malewski, Kansas City, June 12, 2009
- Review, 'Under the Tree of Knowledge:Ke-Sook Lee at paragraph Gallery,' by Steve Brisendine, May 30, 2009
- Korea Daily Los Angeles, 'Women's issue through thread and mulberry paper,' by Yena Yu, February 6, 2009
- Riverside Art Museum, 'Material Girls,' catalog essay by Andi ccampognant, 2007
- 2008 Suburban & Wayne Times, PA, 'Turing embroidery into art at Rosemont College,' by Marie Fowler, March, 2008
- The Inquirer, PA, 'Rosemont College\_ Ke-Sook Lee,' by Victoria Donohoe, March 16, 2008
- The Korean Quarterly, 'Some things, as a woman, are hard to talk about,' by Amber Doroko Stopper, Summer p.42
- Gaye Elder, 'Pricked: Extreme Embroidery,' Shuttle Spindle & Dyeopot, Winter 2007/2008
- 2007 New York Times, 'Needling More Than the Feminist Consciousness,' by Karen Rosenbourg, December 28, 2007
- Design Arts Daily, CA, 'Not Your Grandma's Embroidery,' by Peggy Roalf, November 13, 2007
- Village Voice, New York, NY, 'Let's Get Stitched,' by Leslie Camhi, November 20th, 2007
- Kansas City Star, 'Out-of-town drawing power,' by Alice Thorson, February 4, 2007,p. G5
- Redland Daily Facts, 'Yellow brick muse leads to Riverside,' by Penny E. Schwartz, February 6, 2007
- Kansas City Star, 'Ke-Sook Lee part of New York fabric,' Alice Thorson, January 6, 2007
- 2006 Kansas City Star, 'Artist stitches her way to NY art fair,' by Alice Thorson, Sunday, June 18, 2006
- Kansas City Star, 'War: Whose fault? Coalition artists makes collective Statement about War,' by Elisabeth Kirsch, December 21, 2006
- 2005 Dorsky Gallery Curatorial Program 'Threads of Memory,' catalog essay by Margaret Mathews- Berenson. Long Island City, NY, February 5-April 17, 2005
- Los Angeles Joongang Daily, 'Art in Bloom with 'Korean Woman's Daily Life,' by Yoo Choi Ahn, November 5, 2005, A-31
- New York Jungang Daily, 'Korean Women in New York Art World, Hekyung Kim, Ke-Sook Lee and Hyo Jung Nam... Identity issues,' review by Sook Hee Park, April 22, 2005, A-11
- Fite's Flog- Aesthetics Los Angeles, CA, 'Ke-Sook Lee: She the Seed Pods, John H. Greer & Niizeki Hiromi: Botan @ George Billis Gallery,' October, 22, 2005 Link: [www.the-flog.com/current.html](http://www.the-flog.com/current.html)
- Review, 'Ke-Sook Lee at George Billis,' review by Hallie Smith, April / May, 2005, p.46
- 2004 Arts & Antique, 'Impressive showing,' by Tara N. Wilfong, March, 2004, p.39
- Kansas City Star, 'Of Stitching and Stories,' review by Robin Trafton, May 14, 2004, p.19
- FIBERATRS, 'Best in Show,' News and Notes, Summer, 2004, p.10
- Kansas City Star, 'KC artist wins top honor at International Biennial,' by Alice Thorson, January 11, 2004, P.G3

- Tokyo Note, 'Shock, Horror, and Mundane- The work and words of Ke-Sook Lee,' interview essay by Brent Hallard, June, 2004
- 2003 Tokyo Note, 'Florence Biennale,' by Brent Hallard, February, Link: Brent Hallard, January, 2004  
New American Painting, The Open Studio Press, 2003, p.78-81
- Firenze LA NAZIONE, 'Pioggio di riconoscimenti per artisti di tutto il mondo,' by Luca Cecconi, December, 14, p.15
- 2002 Biennale Internazionale Del'Arte Contemporanea, Florence, Italy, Quartra, Edizione, catalog essay by John T. Spike
- 2001 Kansas City Star, 'The Artist in Bloom,' by Kate Hackman, September 14, 2001, p.22  
Pitch, 'Refuge: Ke-Sook Lee's Garden offers a moment of silence,' by Debra De Blasi, September. 20-26, 2001, p.29
- 2000 'She waits in her garden,' catalog essay by Robin Rice, for solo exhibition at the Rosemeont College, PA, 2000  
Review, 'More than Flowers Bloom in a Garden of Toil,' by Cromwell-Lacy, Sherry, March, 2000, p.24  
Philadelphia Inquirer, 'Ke-Sook Lee's new work in Rosemont College,' Victoria Donohoe, October 22, 2000  
Charlotte Street Fund 1999, catalog essay by Raechell Smith, exhibition at the H&R Block at the Kansas City Art Institute
- 1999 Kansas City Star, 'Charlotte Street Fund winners gets funds, encouragement,' by Alice Thorson, May 2, 1999  
Kansas City Star, 'Everything's up to date-in the abstract,' by Elisabeth Kirsch, July 30, 1999  
Review, 'Pennsylvania College Shows the Homelike Art of Ke-Sook Lee,' by Hallie Smith, November, 1999
- 1998 Kansas City Star, Artist Profile 'hanging on to the ground,' by Alice Thorson, November 7, 1998