

Ke-Sook Lee

Born Korea

Education and Academic Experience

- 1988-90 Kansas City Art Institute, Adjunct Instructor, Mixed Media Drawing
1982 Kansas City Art Institute, second B.F.A. in Painting
1966-67 University of Missouri, Post Graduate Study in Drawing
1963 Seoul National University, South Korea. B.F.A. in Applied Art

Solo Exhibitions

Hand Embroidered Thread and Mixed Media

- 2009 **Window**, George Billis Gallery LA, Los Angeles CA, January 6-February 14, 2009
- 2008 Ke-Sook Lee: **Threads of Memory**/An Installation, Lawrence Gallery, Rosemont College, PA, March 6-31, 2008
- 2007 **One Hundred Faceless Women** / Site-Specific Installation, George Billis Gallery, New York, NY, April -May, 2007
- 2005 **Seed Pods**, George Billis Gallery LA, Los Angeles, CA, October-December, 2005
- Collective Stitching**, George Billis Gallery, New York, NY, April-May, 2005
- 2004 **Stitches from her Garden**, Snyderman Gallery, Philadelphia, PA, June, 2004
- Notes from the garden**/ 24 poems and Installation, Writers Place, Midwest Center for the Literary Arts, Kansas City, MO, April-June, 2004
- 2003 **Sowing Seeds**, George Billis Gallery, New York, NY, April, 2003
- 2001 **Stories from the Garden**, Dolphin Gallery, Kansas City, MO, September-October, 2001
- 2000 She waits in her garden, Lawrence Gallery, Rosemont College, PA, October, 2000
- From the Garden, Celsius Smith Gallery, Kansas City, MO, January -March, 2000
- 1996 Ke-Sook Lee, Jacqueline B. Charno Gallery, Kansas City Artists Coalition, MO, November, 1996

Two Person Exhibitions

- 2002 Ke-Sook Lee: mixed media works, Galerie Lefor Openo, Paris, France, May-June, 2002 (with Agnes Bailon)
- 2000 Ke-Sook Lee: works on paper, The Works Gallery, Philadelphia, PA, February, 2000 (with Byung Joo Suh)
- 1998 Juror's Choice: Ke-Sook Lee and Jane Voorhees, Kansas City Artists Coalition, November-December, 1998

Selected Group Exhibitions

- 2008 **Threading trends Berlin**, Alte Post, Berlin, Germany, curated by Nancy Saleme and Denise Sheila Puri, October 30-November 15, 2008
- Lady Like**, Koscielak Gallery, Chicago, IL, curated by Joanne Hinkel, June 13 July 30, 2008
- On Liberty**, Dolphin Gallery, Kansas City, MO, Invitational, September 19-November 15, 2008
- Women in Art: Seventy Works from the Permanent Collection**, The Ashby-Hodge Gallery of American Art, Central Methodist University, Fayette, MO, August 30-October 11, 2008
- 2007 **Pricked: extreme embroidery, Museum of Arts and Design**, New York, NY, Curated by David Revere McFadden, Chief Curator Museum of Arts and Design, November 8, 2007-March 9, 2008
- Material Girls**, Riverside Art Museum, Riverside CA, curated by Andi Campognone, January-March, 2007
- Black n White**, Crecloo Art Gallery, New York, NY, February – April, 2007
Three person show with Angiola Churchil & Katrina Grotepass
- New Works Exhibition, Dolphin Gallery, Kansas City, MO, June, 2007
- Affordable Art Fair New York, "One Hundred Faceless Women" Site-Specific Installation, represented by George Billis Gallery, New York, NY, June, 2007
- 12th Annual Los Angeles Art Fair, Barker Hangar, Santa Monica, CA, "Seed Pods & Apron," Installation, represented by George Billis Gallery, January, 2007
- A Selection of Asian Contemporary**, Asian & Trival Arts show, Santa Monica Civic Auditorium, Curated by George Billis gallery, November 10-11, 2007
- Urban Suburban, Epsten Gallery at Village Salom, Overland Park, KS, September 16-October 20. 2007
- Art Now Fair, Miami Beach, "Flying Apron," Installation, represented by George Billis Gallery, December 2007
- 2006 **Threads of Memory, Dorsky Gallery Curatorial Project**, Long Island City, NY, curated by Margaret Berenson, February-April, 2006
- 5th International Fiber Biennial**, Synderman-Works Gallery, Philadelphia, PA, curated by Bruce Hoffman, March-April, 2006
- Threading Trends**, International Group Show, Galeria Galau, Williamsburg Brooklyn, NY curated by Nancy Salome, October 7-29, 2006
- Affordable Art Fair New York, Metropolitan Pavilion, NY, "Seed Pods," Installation, represented by George Billis Gallery, NY, June, 2006

- Its All Your Fault**, Paragraph Gallery, Urban Culture Project / Charlotte Street Foundation, Kansas City, MO, curated by James Brinsfield, November 2006-January 2007
- Sunnong Art Exhibition, Seoul Times Press Center, Seoul, republic of Korea, October, 2006
- Art Fair International, Barker Hangar, Santa Monica, CA. "Seed Pods and Garden Flowers," Installations, represented by George Billis Gallery, NY, October, 2006
- 2005 **Fiber: A New World View, National Craft Gallery of Ireland**, Kilkenny, Irish Republic, curated by Rick & Ruth Snyderman, August-October, 2005
- Affordable Art Fair New York, "Aprons," Installation, represented by George Billis Gallery, NY October, 2005
- Kansas City Flatfile, H&R Artspace at Kansas City Art Institute, MO, October-December, 2005
- Dolphin Gallery, Conjunction with Surface Design Conference, Kansas City, MO, June, 2005
- 2004 Inaugural Exhibition, George Billis Gallery LA, Los Angeles CA , September-October, 2004
- Works on Paper & Works of paper**, Snyderman Gallery, Philadelphia, PA, February, 2004
- SOFA New York & Chicago, represented by Snyderman Gallery, Philadelphia, PA
- 2004 Kansas City Flatfile, H&R Artspace at Kansas City Art Institute, MO
- 2003 **4th Biennale International** Contemporary Art, Florence, Italy, December, 2003
committee member includes, Dore Ashton, Barbara Rose, David Rubin, Jerry Cullum, John Spike
- Round, George Billis Gallery, New York, NY, July, 2003
- SOFA Chicago, represented by Snyderman Gallery, Philadelphia, PA
- New American Paintings, Volume 48, The Open Studio Press, Boston, MA
- Surface Design, Dolphin Gallery, Kansas City, MO, June, 2003
- Beyond Bounds; Shine, Johnson County Community College, Gallery of Art, Overland Park, KS
- 2002 **Filtered**, Shaw Hofstra Architects & Design, Kansas City, MO, curated by James Brinsfield, June, 2002
Dolphin Gallery, Kansas City, MO, June, 2002
- 2001 Kansas City Flatfiles/ Pierogi Flatfiles, H&R Artspace at Kansas City Art Institute, MO
- Beyond Bounds 5; Off the Record, Johnson County Community College, Gallery of Art, Overland Park, KS
- 2000 **Charlotte Street Fund** 1999, H& R Block Artspace at Kansas City Art Institute, MO, January, 2000
Nate Fors, Ke-Sook Lee, Wilber Niewald, Michael Reece, Michael Sinclair, Bridget Stewart
- Kansas City Alumni on View, Shook, Hardy & Bacon L.L.P., Overland Park, KS, curated by Mark J. Spencer, June, 2000
- 1999 Karma, Joseph Nease Gallery, Kansas City, MO, curated by James Brinsfield & Robin Trafton

- Beyond Bounds: Beyond Borders, Johnson County Community College Gallery of Art, Overland Park, KS
- Dolphin Gallery, Kansas City, MO
- 1998 River Market Regional Exhibition, Kansas City Artists Coalition Gallery, MO
- National Drawing Show, An Art Place Gallery, Chicago, IL
- 1997 Salina Art Center Annual Exhibition, Salina, KS 1996-97
- Americas 2000, Minot State University, Minot, ND
- Greater Midwest International XI, Central Missouri State University, Warrensburg, MO
- 1996 Self-Possessed, Laguna Gloria Museum of Art, Austin, TX, Texas Fine Arts Association, traveled to University of Texas, Brownsville, TX, Wayland Baptist University, TX, Grayson County Junior College, TX. Del Rio Council for the Arts, TX 1996-94
- River Market Regional Exhibition, Kansas City Artists Coalition Gallery, MO
Chosen by Richard Armstrong, Carnegie Museum of Art, Pittsburgh, PA

Selected Bibliography

- 2008 Marie Flower, "Turing embroidery into art at Rosemont College," Suburban & Wayne Times, PA, March 2008
- Victoria Donohoe, "Rosemont College_ Ke-Sook Lee," The Inquirer, March 16, 2008
- Amber Doroko Stopper, "Some things, as a woman, are hard to talk about," The Korean Quarterly, Summer 2008, P. 42
- Gaye Elder, "Pricked: Extreme Embroidery," Shuttle Spindle & Dyepot, Winter 2007/2008, p28-33
- Alice Thorson, "Ke-Sook Lee part of New York fabric," Kansas City Star, January 6, 2008
- 2007 David McFadden, chief curator of Museum of Arts and Design, catalog essay for "Pricked: Extreme Embroidery," **Museum of Arts and Design**, New York, NY, published in November 2007
- Peggy Roalf, "Not Your Grandma's Embroidery," Design Arts Daily, November 13, 2007
- Karen Rosenbourg, "Needling More Than the Feminist Consciousness," New York Times, December 28, 2007
- Leslie Camhi, "Let's Get Stitched," Village Voice, November 20th, 2007
- Andi Campognone, Shana Nys Dambrot, Daniel Foster, catalog essay, "Material Girl's," **Riverside Art Museum**, CA, published in March 2007
- Vanessa Franko, "The Fabric of Art," The Press-Enterprise, January, 4, 2007, p. D1 & p.D8
- Alice Thorson, "Out-of-town drawing power," Kansas City Star, February 4, 2007,p. G5

Penny E. Schwartz, "Yellow brick muse leads to Riverside," Redland Doily Facts.com
Article Launched: 02/06/2007 04:06:56 PM PST

Elisabeth Kirsch, essay on "Ke-Sook Lee," 10 / Charlotte Street Foundation, Kansas City, MO,
2007

2006 Margaret Mathews Berenson, catalog essay for "Threads of Memory," **Dorsky Gallery
Curatorial Program**, Long island City, NY, published in February, 2006

Elisabeth Kirsch, "War: Whose fault? Coalition of artists makes collective statement about war,"
Kansas City Star, December, 21, 2007, p. 19-20

Elaine Reichek, "Sampler (Troilus and Cressida)," ARTnews, May, 2006, p.167

2005 Yoohoi Ahn, "Art in Bloom with 'Korean Woman's Daily Life,'" Los Angeles Joongang Daily,
November 5, 2005, A-31

Sook Hee Park, "Korean Women in New York Art World, Hekyung Kim, Ke-Sook Lee
and Hyo Jung Nam ... identity issues," New York Joongang Daily, April 22, 2005, A-11

Fite's Flog- Aesthetics Los Angeles, Link: www.the-flog.com/current.html

Hallie Smith, "Ke-Sook Lee at George Billis," Review, April / May, 2005, p.46

Alice Thorson, "Prime Time Art Scene," Kansas City Star, March 13, 2005

2004 Sigrid Wortmann Weltge, "Ke-Sook Lee: Between Cultures and Generations," **American Craft**,
American Craft Council, USA, Vol.64, No.6, Fall 2004 / Winter 2005, p.32~ p.35

Edward J. Sozanski, "Art/ what the 'click-click' can contribute," Philadelphia Inquirer, February, 20,
2004

Tara N. Wilfong, "Impressive showing," Arts & Antique, March 2004, p.39

Robin Trafton, "Of Stitching and Stories," Kansas City Star, May 14, 2004, p.19

FIBERATRS, "Best in Show," News and Notes, Summer 2004, p.10

Alice Thorson, "KC artist wins top honor at International Biennial," Kansas City Star, January
11, 2004. p.G3

Brent Hallard, "Shock, Horror, and Mundane- The work and words of Ke-Sook Lee," Tokyo Note
Link:, Project 131

InLiquid.com/art & Design net work, Philadelphia, PA, Calendar, August , 2005

Brent Hallard, "Florence Biennale," Tokyo Note, Link: Brent Hallard, Project 131

2003 John T. Spike, catalog essay for "Biennale Internazionale Del'Arte Contemporanea,
Quarta Edizione 2003," Florence, Italy

Luca Cecconi, "Pioggio di riconoscimenti per artisti di tutto il mondo", Firenze LA NAZIONE,
December 14, p.15

New American Painting, Catalogue, The Open Studio Press, Volume 48, 2003, p.78- p.81

- Hesse McGraw, "A Chelsea Gallerist and Two Kansas City Artists," Review, April/May, p.59
InLiquid.com/art & Design network, Philadelphia, PA, Calendar, November , 2004
- 2002 Alice Thorson, "Ke-Sook Lee at Dolphin," Art in America, January, 2002, p.116
Robin Trafton, "Exhibit explores the filters of the beholder," Kansas City Star, July 26, 2002, p.29
Susan White, "The Art of Summer," Review, September /October, 2002, p.93
Kate Hackman, "Eyes on the Prize: Charlotte Street Alumni Reflects," Review, p.11, May/June 2002
- 2001 Christopher Leitch, "What a Wonderful Life It Is," Review, Vol.3. October, 2001
Kate Hackman, "The Artist in Bloom," Kansas City Star, September 14, 2001, p.22
Debra De Blasi, "Refuge: Ke-Sook Lee's Garden offers a moment of silence," Pitch, September 20-26, 2001, p.29
Kate Hackman, "Beyond the Rhetoric," Review, Vol.3. October, 2001
- 2000 Robin Rice, catalog essay for solo exhibition "She waits in her garden," Rosemont College, PA, 2000
Victoria Donohoe, "Ke-Sook Lee's new work in Rosemont College," Philadelphia Inquirer, October 22, 2000
Hallie Smith, Pennsylvania College Shows the Homelike Art of Ke-Sook Lee," Review, November, 2000
Raechell Smith, catalog essay, "Charlotte Street Fund 1999," H&R Block Artspace, Kansas City Art Institute, 2000
Alice Thorson, "They're winners and so are their works," Kansas City Star, January 30, 2000
Leslie Bowyer, "Tending personal history," Pitch, March, 2000, p.36
Cara Walz, "Local Best V.3.0.," Pitch, February, 2000
Cromwell-Lacy, Sherry, "More than Flowers Bloom in a Garden of Toil," Review, March, 2000, p.24
- 1999 Alice Thorson, "Charlotte Street Fund winners gets funds, encouragement," Kansas City Star, May 2, 1999
Elisabeth Kirsch, "Everything's up to date-in the abstract," Kansas City Star, July 30, 1999
- 1998 Alice Thorson, "Hanging on to the Ground," Artists Profile, Kansas City Star, November 7, 1998, p.E1-E2

Grants and Awards

- 2004 Fellowship, Kansas Artists Commission Individual Artist Grant, KS

- 2003 First Place, New Media & Installations, 4th Biennale International Contemporary Art, Florence, Italy
- 1999 Charlotte Street Fund, Individual Artist Grant, Kansas City, MO
- 1981 Purchase Award, Mid Four, Nelson Artkins Museum of Art, Kansas City, MO
Chosen by Barbara Haskell, Whitney Museum of American Art, New York, NY

Selected Collections

Nerman Museum of Contemporary Art, Overland Park, KS
Hallmark Art Collection, Hallmark Cards, Inc. Kansas City, MO
American Century, Kansas City, MO
Dewey Ballantine LLP, Los Angeles, CA
Japanese Consulate General, Kansas City, MO
Sprint, World Head Quarters, Overland Park, KS
Johnson County Community College, Overland Park, KS
Blue Cross and Blue Shield, Kansas City, MO
Heartland Spine & Specialty Hospital, Overland Park, KS
H&R Block, Kansas City, MO
CBIZ Corporation, Johnson County, KS
XTime, Inc. San Mateo, CA
Bliss Associates Inc., Kansas City, MO
Stowers Institute for Medical Research, Kansas City, MO
Hendrick Medical Center, Chillicothe, MO
University of Kansas Medical Center, Kansas City, KS
Shook, Hardy & Bacon L.L.P, Overland Park, KS
Hyatt Regency halls Plaza, Kansas City, MO

Visiting Artist Workshop / Presentations

- 2008 Visiting Artist Workshop, Rosemont College, PA, March 10 & 12, 2008
Visiting Artist Gallery Talk, Lawrence Hall Gallery, Rosemont College, PA, March 9, 2008
- 2006 Artist Panel, Leedy-Voukos Art Center, Kansas City, MO. April 27, 2006
- 2005 Slide Presentation, Kemper Museum Contemporary Art, Kansas City, MO. September 14, 2005
- 2004 Visiting Artist work shop, the Korean Institute, Kansas City, KS. May, 2004
- 2003 Slide Presentation at the Hallmark Cards Inc. MO. November 12, 2003
- 2000 Visiting Artist Gallery Talk, Rosemont College, PA. October 5, 2000