

Ke-Sook Lee

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<http://www.ke-sooklee.com/video.html>

EDUCATION. ACARDEMIC EXPERIENCE

- 1988-90 Kansas City Art Institute, Adjunct Instructor, Mixed Media Drawing
- 1982 Kansas City Art Institute, second B.F.A. in Painting
- 1966-67 University of Missouri, Post Graduate Study in Drawing
- 1963 Seoul National University, Republic of Korea. B.F.A. in Applied Art

SOLO EXHIBITIONS

- 2018 *Earth, Tree Woman*_ Gallery Artlink, Seoul, Korea. April
- 2015 *Risky Thread-Stitching Whispers*_Trunk Gallery, Seoul, S. Korea, May
- 2015 *Ode to Sprouts*_George Billis gallery New York, NY, April,
- 2012 *Dream Seedpods*_Artlink Gallery, Seoul, Korea, December-January
- 2011 *Stepping Forward*_George Billis Gallery, New York, April-May
- 2009 *Thread Whisper*_Dolphin Gallery, Kansas City, MO. May-July
- 2009 *Window*_George Billis Gallery LA, Los Angeles, CA. January-February
- 2008 Ke-Sook Lee: Threads of Memory/ An Installation _Lawrence Gallery, Rosemont College, PA, in conjunction with Philadelphia International Fiber Symposium, March- April
- 2007 *One Hundred Faceless Women*_George Billis Gallery, New York, NY. April-May
- 2005 *Seedpods*_George Billis Gallery LA, Los Angeles, CA. October-December
- 2005 *Collective Stitching*_George Billis Gallery, New York, NY. April-May
- 2004 *Stitches* from her Garden _Snyderman Gallery, Philadelphia, PA. June
- 2004 *Notes from the garden*_Writers Place, Kansas City, MO. April-June
- 2003 *Sowing Seeds*_George Billis Gallery, New York, NY. April 2003
- 2001 *Stories from the Garden*_Dolphin Gallery, Kansas City, MO. September-October
- 2000 *She waits in her garden*_Lawrence Gallery, Rosemont College, PA. October
- 2000 Ke-Sook Lee: Works on paper _The Works Gallery, Philadelphia, PA. February
- 2000 *From the Garden*_Celsius Smith Gallery, Kansas City, MO. January-March
- 1996 Ke-Sook Lee _Jacqueline B. Charno Gallery, Kansas City Artists Coalition, MO. November
- 1982 Ke-Sook Lee _Kansas City Art Institute, KS, October

INTERNATIONAL GROUP EXHIBITIONS

- 2016 *Reviewing Trend of Contemporary Art*_ Ami Art Museum, Dangjin, Korea July - October
*East Meets West*_ George Billis Gallery, New York, NY, June-July
- 2015 *ECOLE DE AMI RESIDENCY 2015*_Ami Art Museum, Dangjin, Korea (7 Person show), October -March 2016
*Affordable Art Fair*_ Dong Dae Moon Design Plaza, Seoul, Korea, represented by Trunk Gallery, October
*Busan Art Show*_Busan Korea, Represented by George Billis Gallery New York, June
- 2014 *Fragments* of surrounding_ Park Eul Bok Embroidery Museum, September - April 2015 (6 Person show)
KIAF Korean International Art Fair exhibition, Seoul_ Represented by the Gallery Artlink, Korea, April
- 2013 *Six Ranges of Seeing*_Park Eul Bok Embroidery Museum, Seoul, S. Korea, September 2013- April 2014 (6 Person show)

- 2011 Pen Tales on The Road: A Night of Travel & Migration_ Institute for Public Knowledge at NYU, New York, June
Pink Art Fair, Seoul, Korea_ Represented by George Billis Gallery NY
- 2009 **Haunting Memories** _ Gallery Korea, Korean Cultural Service, NY, May-June (6 Persons show)
- 2008 **Threading Trends Berlin** _Alte Post, Berlin, Germany, October -November
RedDot London _*One Hundred Faceless Women*, site specific Installation, London, England. October
- 2007 **Pricked: Extreme Embroidery**_ site specific installation at the Atrium, Museum of Arts and Design, NY, November 2007-April
A Selection of **Asian Contemporary** _Santa Monica Civic Auditorium, Los Angeles, CA. November
Black n White: Angiola Churchill, Ke-Sook Lee and Katrin Grotepass _Crecloo Gallery, New York, NY (3person show)
- 2006 5th International Fiber Biennial_ Synderman-Works Gallery, Philadelphia, PA, March-April
Threading Trends New York_ Galeria Galau, Williamsburg Brooklyn, NY. October
Art Fair International _*Seedpods and Garden*, site specific installations, Barker Hangar, Santa Monica, CA. October
- 2005 **Fiber: A New World View** _National Craft Gallery of Ireland, Kilkenny, Irish Republic. August-October
- 2003 **4th Florence Biennale International Contemporary Art** _Florence, Italy. December, selection committee included Dore Ashton, Barbara Rose, David Rubin, John Spike, Jerry Cullum
- 2002 **Ke-Sook Lee / Peintures et dessins technique mixte** _ Galerie Lefor Openo, Paris, France, May-June (2 Person show)

SELECTED GROUP EXHIBITIONS

- 2017 **Built Environments**, Epsten Gallery, Jewish Museum, KS, October-January 2018 (5 Person show)
Beyond Bounds, Dazzling_Nerman Museum Contemporary Art, Overland Park, KS, April
- 2016 **The Faces of Politics: In/Tolerance** _Fuller Craft Museum, Brockton, MA, April -August
Cut, Hold, and Form_ Racine Art Museum, Wisconsin, January- May
- 2015 **HERE**_ BAC Members Annual Exhibition, Berkeley Art Center, CA, December- January 2016
- 2014 **Holding Patterns** _Spencer Museum of Art, University of Kansas, Lawrence, KS, September - November
HERE _Berkeley Art Center, CA, Exhibition in two parts, November-December
BEYOND BOUNDS ELECTRIC _Nerman Museum of Contemporary Art, Overland Park, KS. October
- 2013 **The Female Gaze: Women Artists making Their World** _Pennsylvania Academy of the Fine Arts, November - April
Six Ranges of Seeing _Park Eul Bok Embroidery Museum, Seoul, S. Korea, September 2013- April 2014
Working on the Bias _Watson Gallery, Salina, KS. Curated by Rachel Epp Buller and Carolyn Wedel, February- April
- 2012 **Elemental** _Sturt Haaga Gallery of Art at Descanso, Los Angles, CA. September-November
Women to Watch 2012: Focus on Fiber & Textile _University of Missouri Kansas City, September- November
A Sense of Place _The Philadelphia Art Alliance, Philadelphia, PA. February-April
Abstract • Kansas City _Nerman Museum of Contemporary Art, Overland Park, KS. January
San Francisco Art Fair _*Blossoms in the Sky*, Site specific Installation, Represented by George Billis Gallery, NY, May
- 2011 **Push** _Dolphin Gallery, Kansas City, MO. December-January 2012
CELESTIAL TERRESTRIALS: Between Heaven and Earth _Rockhurst University, Kansas City, MO. October-December
WE! Collaborated Performance, music, dance, installation _Town Plaza, Kansas City, funded by Andy Warhol Foundation, supported by Charlotte Street Foundation, Spencer Museum of Art, February - April
BEYOND BOUNDS BRILLIANT _ Nerman Museum of Contemporary Art, Overland Park, KS. October

- 2011 *Blue Moon* _ Atrium Installation, Lawrence Art Center, KS
- 2010 **In the Moment**_ Carter Art Center, Kansas City Art Institute's 125th Anniversary exhibition, November-December
 2010 Flatfile _H&R Block Artspace, Kansas City Art Institute, Kansas City, MO. June-September
Place _Lawrence Arts Center, Lawrence KS, February-March
 Red Dot Miami _*Blossoms in the Sky*, site specific installations, November-December
- 2009 **Happy Tree Friends** (Part II) _Paragraph Gallery, Charlotte Street Foundation, Kansas City, MO, April-June
 BEYOND BOUNDS GLOW _ Nerman Museum of Contemporary Art, Overland Park, KS. October
- 2008 **Pricked: Extreme Embroidery**_ site specific installation at the Atrium, Museum of Arts and Design, NY, November 2007-April
Threading Trends Berlin _Alter Post, Berlin, Germany, October -November
LADYLIKE _Koscielak Gallery, curated by Joanne Hinkel, Chicago, IL, June-July
Women in Art: Seventy Works from the Permanent Collection _Ashby-Hodge Gallery of American Art, Central Methodist University, MO. August-October
On Liberty _Dolphin Gallery, Kansas City, MO. September- November
- 2007 **Material Girls** _Riverside Art Museum, curated by Andi Campognone, Riverside, CA. January-March
 A Selection of **Asian Contemporary** _Santa Monica Civic Auditorium, Los Angeles, CA. November
Black n White: Angiola Churchill, Ke-Sook Lee and Katrin Grotepass _Crecloo Gallery, New York, NY
 Los Angeles Art Show _*Seed Pods*, site specific Installation, Barker Hangar, Santa Monica, CA, January
 Affordable Art Fair New York _*Faceless Women*, site specific Installation, New York, NY. June
 Art Now Miami _*Flying Apron*, site specific installation, FL, December
- 2006 **Threading Trends** _Galeria Galau, Williamsburg Brooklyn, NY. October
 It's All Your Fault _ Paragraph Gallery, Urban Culture Project, Charlotte Street Foundation, MO. November -January
 Affordable Art Fair New York _*Seed Pods*, site specific installation, Metropolitan Pavilion, New York, NY. June
- 2005 **Threads of Memory** _Dorsky Gallery /Curatorial Programs, Long Island City, NY. February-April
 Affordable Art Fair New York _*Apron*, site specific installation, October, represented by George Billis Gallery, NY. June
 Flatfile _H&R Block Artspace at Kansas City Art Institute, Kansas City, MO. October-December
Surface Design _Dolphin Gallery, in conjunction with Surface Design Conference, Kansas City, MO. June
- 2004 Inaugural Exhibition _George Billis Gallery LA, Los Angeles CA. September-October
 Works on Paper & Works of paper_ Snyderman Gallery, Philadelphia, PA. February
 SOFA New York _represented by Snyderman Gallery, Philadelphia, PA. October
- 2003 *Round* _George Billis Gallery, New York, NY. July
 SOFA Chicago _represented by Snyderman-Works Gallery, Philadelphia, PA.
Surface Design _Dolphin Gallery, Kansas City, MO. June
- 2002 *Filtered* _Shaw Hofstra Architects & Design, Kansas City, MO. June-September
- 2001 Kansas City Flatfiles / Pierogi Flatfiles _H&R Block Artspace at Kansas City Art Institute, MO. June
- 2000 Charlotte Street Fund 1999 _H& R Block Artspace at Kansas City Art Institute, MO. January-February (6 Person show)
- 1999 **Karma** _Joseph Nease Gallery, Kansas City, MO. June-August
- 1998 Jurors Choice, Ke-Sook Lee and Jane Voorhees _ Kansas City Artist Coalition, MO (2 Person show)
 River Market Regional Exhibition _Kansas City Artists Coalition, MO. June- July

- 1996 18th Annual Art Exhibition _Salina Art Center, KS. November- February 1997
- 1994 **Self-Possessed** _Laguna Gloria Art Museum, Austin, TX. August-September
- 1990 Common Ground_ Dallas City Hall, Dallas Women's Caucus for Art, TX. October-November
- 1988 *Artist Against Sexual Assault*_ Southwest State University, MN. November-December

VISITING ARTISTS PRESENTATIONS, LECTURES

- 2015 Ecole de Ami Residency, Ami Art Museum, Korea_ Visiting Artist Gallery & Studio Talk, September -October
- 2014 Park Eul Bok Embroidery Museum, Seoul, Korea _Embroidery drawing Work Shop, October
- 2014 Spencer Museum of Art, University of Kansas _Visiting Artist Talk, September
- 2013 Duk Sung Women's University, Seoul Korea _Conversation with Artist, Embroidery drawing Workshop, October
- 2013 Nelson Atkins Museum of Art, MO _ Visiting Artist Art tour and Presentation, May
- 2013 TSGNY, Textile Study Group New York, NY Visiting Artist Presentation, April
- 2010 Spencer Museum of Arts, University of Kansas _Youth-class Workshop 'Spirit of the Ink,' June
- 2009 Nerman Museum of Contemporary Art, KS _Third Thursday -Visiting Artist's Presentation, March
- 2008 Kansas City Art Institute, MO _Current Perspectives Lecture Series, Epperson Auditorium, MO, March
- 2008 Kansas City Art Institute, MO _Visiting Artist Critique, Painting Department, March
- 2008 Rosemont College, PA _Workshop & Critique, Painting Department, March
- 2006 Leedy-Voukos Art Center, MO _Artist Panel Discussion: Art Issues and Women, April
- 2005 Kemper Museum Contemporary Art, MO _Visiting Artist Presentation, September
- 2001 Hallmark Cards Inc., Kansas City, MO _Visiting Artist Presentation, November
- 2000 Rosemont College, PA _Visiting Artist Gallery Talk, October

SELECTED AWARDS. HONORS

- 2015 Ecole de Ami Residency, Ami Art Museum, Dangjin, Korea. September -October
- 2014 Spencer Museum of Art, University of Kansas, Commission, September
- 2010 Rocket Grant, **WE:** collaborated performance, music, dance and Installation, funded by Andy Warhol Foundation, supported by Charlotte Street Foundation, and Spencer Museum of Art
- 2008 Rosemont College, PA. Residency, Painting Department
- 2004 Fellowship, Kansas Artists Commission, Individual Artist Grant, KS
- 2003 First Place Gold medal, *New Media and Installations*, 4th Florence Biennale International Contemporary Art, Italy
- 1999 Charlotte Street Foundation Fellow, Individual Artist Grant, Kansas City, MO.
- 1990 One Person Show Award, Dallas Women's Caucus for Art, Dallas, TX.
- 1981 Purchase Award, Mid Four, Nelson Atkins Museum of Art, Kansas City, MO.

SELECTED COLLECTIONS

- 2017 Nelson Atkins Museum of Art, Kansas City, MO
- 2016 Seoul Museum of Art, Seoul, Korea
- 2014 Racine Art Museum, WI
- Park Eul Bok Embroidery Museum, Seoul, Korea
- 2013 Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Spencer Museum of Art, University of Kansas, Lawrence, KS

- 2012 Children's Mercy Hospital, Kansas City, MO, 2012
- 2009 Seidman Cancer Center, University Hospitals, Cleveland, OH
- 2007 Nerman Museum of Contemporary Art, Overland Park, KS
Kansas State University, Manhattan, KS
- 2006 Heartland Spine & Specialty Hospital, Overland Park, KS
Dewey Ballantine LLP, Los Angeles, CA
Hyatt Regency Halls Plaza, Kansas City, MO
- 2005 Stowers Institute for Medical Research, Kansas City, MO
- 2004 Johnson County Community College, Overland Park, KS, 2004
Hallmark Art Collection, Hallmark Cards, Inc. Kansas City
Japanese Consulate General, Kansas City, MO
Sprint, World Head Quarters, Overland Park, KS
Women in Art, Permanent Collection, Central Methodist University, Fayette, MO
- 2000 Feldman Shepherd Wohlgernter & Tanner, Philadelphia, PA
Shook, Hardy & Bacon L.L.P., Overland Park, KS
Blue Cross and Blue Shield, Kansas City, MO
H&R Block, Kansas City, MO
CBIZ Corporation, Johnson County, KS
American Century, Kansas City, MO
- 1992 Hendrick Medical Center, Chillicothe, MO
- 1981 Bliss Associates Inc., Kansas City, MO
Numerous private collections include:
Saralyn Reece Hardy, Director, Spencer Museum of Art, University of Kansas, KS
Trudy Wiesenberger, Curator, University Hospitals of Cleveland, OH
Kate Hackman, Artistic Director, Charlotte Street Foundation, Kansas City, MO

SELECTED PUBLICATIONS

- 2017 **ARTISTS INHABIT THE MUSEUM**, 2005-2015, Spencer Museum of Art, University of Kansas, 2017, 170 p.
- 2015 **Korean Contemporary Art Book 029**, Lee, Ke-Sook, Hexagon Publishing, 2015, 192 p.
- 2012 **THE FEMALE GAZE: WOMEN ARTISTS MAKING THEIR WORLD**, Pennsylvania Academy of the Fine Arts, 2012, 336 p.
- 2012 Ke-Sook Lee: **One Hundred Faceless Women**, Blurb publishing, 2012, 100 p.
- 2007 **Pricked: Extreme Embroidery**, Museum of Arts and Design, 2007, 106 p.
- 2007 **10/Charlotte Street Foundation**, Charlotte Street Foundation, 2007, 175 p.
- 2004 **Ke-Sook Lee: Between Cultures and Generations**, by Sigrid Wortmann Weltge, American Craft, Fall / Winter 2005, p.32~ p.35
- 2002 Ke-Sook Lee at Dolphin, by Alice Thorson, Art in America, January, 2002, p.116

BOOK ESSAY

- 2017 **ARTISTS INHABIT THE MUSEUM**, 2005-2015, Ode to Sprout II: An Installation by Ke-Sook Lee, Essay by Kris Imants Ercums, PhD, curator of Global Contemporary Art, Published by Spencer Museum of Art, 2017
- 2015 Korean Contemporary Art Book 029, Lee, Ke-Sook, 오계숙, Essay on "Ode to Sprouts 2" by Kris Imants Ercums PhD, curator of Global Contemporary Art, Spencer Museum of Art, Hexagon Publishing, 2015
- 2015 Korean Contemporary Art Book 029, Lee, Ke-Sook, 오계숙, Essay on "One Hundred Faceless Women" by Young Sook Park, Lecturer, Photography artist, Hexagon Publishing, 2016

2012 Ke-Sook Lee: **One Hundred Faceless Women**, Essay by Elisabeth Kirsch, Art Historian, [Blurb Publishing](#), 2012

VIDEO, INTERVIEW

2017 Interview, for Portrait of the Feminine Artists by Rachele Gardener-Roe, supported by the Inspiration Grant from ArtsKC, *The Femin is* Exhibition at the Writers Place, MO. September 2017

2014 Spencer Museum of Art, University of Kansas. Interview, https://www.youtube.com/watch?v=_BpgyrU87HQ, published October 2014. Zoom In | Episode 2: 'Green Hammock' by Ke-Sook Lee

2012 Fiber Philadelphia, http://www.ke-sooklee.com/video/hammock_interview.html, published February 2012

2009 Charlotte Street Foundation, <http://www.happytreefriends.com> (part II) Artist Focus - ke-sook lee, published 2009

REVIEWS, ARTICLES, PUBLICATIONS

2017 [KC Studio](#), "Built Environments" Epsten Gallery by Anne Marie Hunter, Kansas City, MO, November 20, 2017

2016 [Fuller Craft Museum](#), "The Faces of Politics: In/Tolerance," Brockton, MA, 2016, p.26-p.27

[Journal Times](#), "Racine Art Museum Exhibition explores Paper Art" January 19, 2016

[University Hospitals](#), "Artwork from the Collection of University Hospitals," Cleveland, Ohio, 2016, 176.p.

2015 [NY Cultural Beat](#), "Ke-Sook Lee's Solo Exhibition "Ode to Sprouts" by Sukie, March 17, 2015

[CNB Journal](#), "Selected Artist Exhibition Ke-Sook Lee_ Seedpods Woman" at the Trunk Gallery," by Keum Young Kim, May 18, 2015

[Ami Art Museum](#), "ECOLE DE AMI RESIDENCY 2015," 2015, p.36-p.41

[Trunk Gallery](#), "Risky Thread-Stitching Whispers" Leaflet essay by Hyun Joo Kim, professor, Chugye University for the Arts. Korea

ArtNews "Ke-Sook Lee Oh Solo exhibition "Seedpods Woman" by Jong Sam Kim May 4

2014 [Spencer Museum of Art](#) "Contemporary Asian Art" Fall New Letter, p.13, p.23

[Park Eul Bok Embroidery Museum](#), "Fragments of surrounding" Exhibition Leaflet essay by Oh Soon Hee, 8 pages, September

2013 [Seoul Joongang Daily](#) "Ke-Sook Lee Oh and Her Art Talks" by Choi Dong Jun, September 28

[Park Eul Bok Embroidery Museum](#), "Six Ways of Seeing" Exhibition Leaflet, 8 pages, September

[News Tomato](#), "Together with 6 Contemporary Fiber Artist," Kim Na Byut, September

[Kansas City Star](#), "With departure of Ke-Sook Lee, KC's art world loses a dynamic talent," by Alice Thorson, June 28

2012 [University of Missouri Kansas](#), "Women to Watch 2012: Focus on Fiber and Textiles," Leaflet of the Exhibition, September 17-November 2

[Blurb Publishing](#), "One Hundred Faceless Women" essay by Elisabeth Kirsch, October

[The Philadelphia Inquirer](#), "Galleries: First vivid threads of a fiber celebration," by Edith Newhall, February 26

[Title Magazine](#), "Sense of Place," review by Isabel Oliveres, February 22

[Philadelphia City Paper](#), "Robin Rice on Visual Art: "A Sense of Place" at the Philadelphia Art Alliance," Re-View, February 9

[Fiber Art Now](#), "The World on String," 'essay by Bruce D. Hoffman, Winter 2012 Issue No.2

[Philadelphia Art Alliance](#), "Sense of Place," exhibition catalog, February 2012

[Kansas City Star](#), "The new year gets a Push," by Dana Self, January, 12

2011 [Kansas City Star](#), "Celestial Terrestrials" explores the power of the Spirit,' by Heather Lustfeldt, November, 17

[Pattern Pulp](#), NY, web forum 'Ke-Sook Lee at George Billis,' by Naomi Campbell, April 22, 2011

2010 [Kansas City Star](#), 'In the Moment' hampered by poor gallery space,' by Alice Thorson, November 24, 2010

[Cater Art Center](#), "In the Moment," catalog essay by Heather Lustfeldt,

[Korean Cultural Service](#), New York Gallery Korea 2009, catalog essay by Yu Jin Whang, 2010, p.30-p.32

2009 [Charlotte Street Foundation](#), 'happy treefriends,' catalog essay by Kate Hackamn, 2009

- 2009 [Kansas City Star](#), 'Ke-Sook Lee's Thread Whisper_ Following Narrative Thread,' by Elisabeth Kirsch, June 28, 2009, F4
[Review](#), 'Eastern Influences Good Vibrations,' by Blair Schulman, June 26, 2009
[Art Examiner](#) 'Fiber Artist Exhibit at Dolphin,' by Nicholas Malewski, Kansas City, June 12, 2009
[Review](#), 'Under the Tree of Knowledge: Ke-Sook Lee at paragraph Gallery,' by Steve Brisendine, May 30, 2009
[Korea Daily Los Angeles](#), 'Women's issue through thread and mulberry paper,' by Yena Yu, February 6, 2009
[Suburban & Wayne Times](#), PA, 'Turing embroidery into art at Rosemont College,' by Marie Fowler, March 2008
- 2008 [The Inquirer](#), PA, 'Rosemont College_ Ke-Sook Lee,' by Victoria Donohoe, March 16, 2008
[The Korean Quarterly](#), 'Some things, as a woman, are hard to talk about,' by Amber Doroko Stopper, Summer p.42
[Shuttle Spindle & Dyepot](#), 'Pricked: Extreme Embroidery,' review by Gaye Elder, Winter 2007/2008
- 2007 [Riverside Art Museum](#), 'Material Girls,' catalog essay by Andi Campognant 2007
[New York Times](#), 'Needling More Than the Feminist Consciousness,' by Karen Rosenbourg, December 28, 2007
[Design Arts Daily](#), CA, 'Not Your Grandma's Embroidery,' by Peggy Roalf, November 13, 2007
[Village Voice](#), New York, NY, 'Let's Get Stitched,' by Leslie Camhi, November 20th, 2007
[Kansas City Star](#), 'Out-of-town drawing power,' by Alice Thorson, February 4, 2007 p. G5
[Redland Daily Facts](#), 'Yellow brick muse leads to Riverside,' by Penny E. Schwartz, February 6, 2007
[Kansas City Star](#), 'Ke-Sook Lee part of New York fabric,' Alice Thorson, January 6, 2007
- 2006 [Kansas City Star](#), 'Artist stitches her way to NY art fair,' by Alice Thorson, Sunday, June 18, 2006
[Kansas City Star](#), 'War: Whose fault? Coalition artists makes collective Statement about War,' by Elisabeth Kirsch, December 21, 2006
- 2005 [Dorsky Gallery Curatorial Program](#) 'Threads of Memory,' catalog essay by Margaret Mathews- Berenson.
 Long Island City, NY, February 5-April 17, 2005
[Los Angeles Joongang Daily](#), 'Art in Bloom with 'Korean Woman's Daily Life,' by Yoohoi Ahn, November 5, 2005, A-31
[New York Jungang Daily](#), 'Korean Women in New York Art World, Hekyung Kim, Ke-Sook Lee and Hyo Jung Nam... Identity issues,' review by Sook Hee Park, April 22, 2005, A-11
[Fite's Flog- Aesthetics](#) Los Angeles, CA, 'Ke-Sook Lee: She the Seed Pods, John H. Greer & Niizeki Hiromi: Botan @ George Billis Gallery,' October 22, 2005 Link: www.the-flog.com/current.html
[Review](#), 'Ke-Sook Lee at George Billis,' review by Hallie Smith, April / May 2005, p.46
- 2004 [Arts & Antiquae](#), 'Impressive showing,' by Tara N. Wilfong, March 2004, p.39
[Kansas City Star](#), 'Of Stitching and Stories,' review by Robin Trafton, May 14, 2004, p.19
[FIBERATRS](#), 'Best in Show,' News and Notes, Summer, 2004, p.10
[Kansas City Star](#), 'KC artist wins top honor at International Biennial,' by Alice Thorson, January 11, 2004, P. G3
[Tokyo Note](#), 'Shock, Horror, and Mundane- The work and words of Ke-Sook Lee,' interview essay by Brent Hallard, June 2004
- 2003 [Tokyo Note](#), 'Florence Biennale,' by Brent Hallard, February, Link: Brent Hallard, January, 2004
[The Open Studio Press](#), "New American Painting," 2003, p.78-81
[Firenze LA NAZIONE](#), 'Poggio di riconoscimenti per artisti di tutto il mondo,' by Luca Cecconi, December 14, p.15
- 2002 [Biennale Internazionale Del'Arte Contemporanea](#), Florence, Italy, Quartra, Edizione, catalog essay by John T. Spike
- 2001 [Kansas City Star](#), 'The Artist in Bloom,' by Kate Hackman, September 14, 2001, p.22
[Pitch](#), 'Refuge: Ke-Sook Lee's Garden offers a moment of silence,' by Debra De Blasi, September. 20-26, 2001, p.29
- 2000 [Rosemeont College](#), 'She waits in her garden,' catalog essay by Robin Rice, PA 2000
[Review](#), 'More than Flowers Bloom in a Garden of Toil,' by Cromwell-Lacy, Sherry, March 2000, p.24
- 2000 [Philadelphia Inquirer](#), 'Ke-Sook Lee's new work in Rosemont College,' Victoria Donohoe, October 22, 2000
 Charlotte Street Fund 1999, catalog essay by Raechell Smith, exhibition at the H&R Block at the Kansas City Art Institute

- 1999 [Kansas City Star](#), 'Charlotte Street Fund winners gets funds, encouragement,' by Alice Thorson, May 2, 1999
[Kansas City Star](#), 'Everything's up to date-in the abstract,' by Elisabeth Kirsch, July 30, 1999
[Review](#), 'Pennsylvania College Shows the Homelike Art of Ke-Sook Lee,' by Hallie Smith, November 1999
- 1998 [Kansas City Star](#), Artist Profile 'hanging on to the ground,' by Alice Thorson, November 7, 1998