

# Ke-Sook Lee

2430 5th St. STE C, Berkeley, CA. 94710, 913 706 4642, kesook@gmail.com, www.ke-sooklee.com

## EDUCATION, ACADEMIC EXPERIENCE

- 1988 Kansas City Art Institute, Adjunct Instructor, Mixed Media Drawing 1987-89
- 1982 Kansas City Art Institute, second B.F.A. in Painting
- 19687 University of Missouri, Post Graduate Study in Drawing, 1966-68
- 1963 Seoul National University, Republic of Korea. B.F.A. in Applied Art

## SOLO EXHIBITIONS

- 2019 **Life Traces** \_Gallery Artlink, Seoul, Republic of Korea, June-July 2019  
**Winter Verse** \_George Billis Gallery, New York, January -February 2019
- 2018 **Earth, Tree Woman**\_ Gallery Artlink, Seoul, Republic of Korea. April 2008
- 2015 **Risky Thread-Stitching Whispers** \_Trunk Gallery, Seoul, S. Korea, May 2005  
**Ode to Sprouts** \_George Billis gallery New York, NY, April 2005
- 2012 **Dream Seedpods** \_Artlink Gallery, Seoul, Korea, December-January 2002
- 2011 **Stepping Forward** \_George Billis Gallery, New York, April-May 2011
- 2009 **Thread Whisper** \_Dolphin Gallery, Kansas City, MO. May-July 2009  
**Window** \_George Billis Gallery LA, Los Angeles, CA. January-February 2009
- 2008 **Ke-Sook Lee: Threads of Memory/ An Installation** \_Lawrence Gallery, Rosemont College, PA, in conjunction with Philadelphia International Fiber Symposium, March- April 2008
- 2007 **One Hundred Faceless Women** \_George Billis Gallery, New York, NY. April-May 2007
- 2005 **Seedpods** \_George Billis Gallery LA, Los Angeles, CA. October-December 2005  
**Collective Stitching** \_George Billis Gallery, New York, NY. April- May 2005
- 2004 **Stitches** from her Garden \_Snyderman Gallery, Philadelphia, PA. June 2004  
**Notes from the garden** \_Writers Place, Kansas City, MO. April-June 2004
- 2003 **Sowing Seeds** \_George Billis Gallery, New York, NY. April 2003
- 2002 **Ke-Sook Lee / Peintures et dessins technique mixte** \_Gallerie Lefor Openo, Paris, France, May-June 2002 (2 Person show)
- 2001 **Stories from the Garden** \_Dolphin Gallery, Kansas City, MO. September-October 2001
- 2000 **She waits in her garden** \_Lawrence Gallery, Rosemont College, PA. October 2000  
**Ke-Sook Lee: Works on paper** \_The Works Gallery, Philadelphia, PA. February 2000 (2 person show)  
**From the Garden** \_Celsius Smith Gallery, Kansas City, MO. January-March, 2000
- 1996 Ke-Sook Lee \_Jacqueline B. Charno Gallery, Kansas City Artists Coalition, MO. November 1996
- 1982 Ke-Sook Lee \_Kansas City Art Institute, KS, October 1982

## SELECTED GROUP EXHIBITIONS

- 2025 **Bold Women**, Spencer Museum of Art, University of Kansas, February 18-July 6, 2025  
**AND NOW BY HAND**, KE-SOOK LEE | MARGO KREN | SUNYUNG PARK, Volland Foundation, Alma, KS, February 1-March 30, 2025
- 2021 **Baik Wha Man Bal**, Gallery Artlink, Seoul, Republic of Korea, May 5 -30, 2021  
**Art on Paper Fair** in NYC, Represented by George Billis Gallery CT, September 9-12, 2021
- 2020 **Une Exposition d'Arts Obsessionnels de la Fibre**, Graver Lane Gallery, Philadelphia, March-April 2020

- de Young Open\_ de Young Museum, San Francisco, 125th Anniversary event, October 10, 2020 -January 3, 2021  
 BEYOND BOUNDS 20/20-ENVISION!\_ Nerman Museum of Contemporary Art ,  
 Artists Respond, A Virtual Exhibition\_ Spencer Museum of Art, <https://www.spencerart.ku.edu/artists-respond>
- 2019 Going\_ George Billis Gallery NY, November -December 2019  
 SFMarket, San Francisco, CA\_ “Winter Verse,” site specific installation, represented by George Billis Gallery NY& LA, April 2019
- 2018 Summer Collection\_ Nelson Atkins Museum of Art, Kansas City, MO, June 2018  
 SFMarket, San Francisco, CA\_ “Blossoms in the Sky,” site specific Installation, represented by George Billis Gallery NY& LA, April 2019
- 2017 Built Environments\_ Epsten Gallery, Jewish Museum, KS, October 2017 -January 2018 (5 Person show)  
 BEYOND BOUNDS, DAZZLING\_ Nerman Museum Contemporary Art, KS, April 2017
- 2016 The Faces of Politics: In/Tolerance \_Fuller Craft Museum, MA, April -August 2016  
 Reviewing Trend of Contemporary Art\_ Ami Art Museum, Dangjin, Korea, July - October 2016  
 East Meets West\_ George Billis Gallery New York, June 2016  
 Cut, Hold, and Form\_ Racine Art Museum, Wisconsin, January- May 2016
- 2015 ECOLE DE AMI RESIDENCY 2015\_Ami Art Museum, Dangjin, Korea (7 Person show), October 2015 -March 2016  
 Affordable Art Fair\_ Dongdaemoon Design Plaza, Seoul, Korea, represented by Trunk Gallery, October 2015  
 Busan Art Show \_Busan Korea, Represented by George Billis Gallery New York, June 2015  
 HERE\_ BAC Members Exhibition, Berkeley Art Center, CA, December 2015- January 2016
- 2014 Holding Patterns \_Spencer Museum of Art, University of Kansas, Lawrence, KS, September- March 2015  
 KIAF Korean International Art Fair exhibition, Seoul\_ Represented by the Gallery Artlink, Korea, April 2014  
 BEYOND BOUNDS ELECTRIC \_Nerman Museum of Contemporary Art, KS. October 2014
- 2013 Six Ranges of Seeing \_Park Eul Bok Embroidery Museum, Seoul, S. Korea, September 2013- April 2014 (6 Person show)  
 Working on the Bias \_Watson Gallery, Salina, KS. Curated by Rachel Epp Buller and Carolyn Wedel, February- April 2013
- 2012 The Female Gaze: Women Artists making Their World \_Pennsylvania Academy of the Fine Arts, November 2012- April 2013  
 Elemental \_Sturt Haaga Gallery of Art at Descanso, Los Angeles, CA. September-November 2012  
 Women to Watch 2012: Focus on Fiber & Textile \_University of Missouri Kansas City, September- November 2012  
 A Sense of Place \_The Philadelphia Art Alliance, Philadelphia, PA. February-April 2012  
 Abstract • Kansas City \_Nerman Museum of Contemporary Art, Overland Park, KS. January 2012
- 2011 Pen Tales On The Road: A Night of Travel & Migration\_ Institute for Public Knowledge at NYU, New York, June 2011  
 Push \_Dolphin Gallery, Kansas City, MO. December 2011-January 2012  
 CELESTIAL TERRESTRIALS: Between Heaven and Earth \_Rockhurst University, Kansas City, MO. October-December 2011  
 WE! Collaborated Performance, music, dance, installation \_Town Plaza, Kansas City, funded by Andy Warhol Foundation, supported by Charlotte Street Foundation, Spencer Museum of Art, February - April 2011  
 Pink Art Fair, Seoul, Korea\_ “One Hundred Faceless Women” Installation, Represented by George Billis Gallery NY. 2011
- 2010 In the Moment\_ Carter Art Center, Kansas City Art Institute's 125th Anniversary exhibition, November-December 2010  
 2010 Flatfile \_H&R Block Artspace, Kansas City Art Institute, Kansas City, MO. June-September 2010  
 Place \_Lawrence Arts Center, Lawrence KS, February-March, 2010  
 Red Dot Miami\_ “Blossoms in the Sky,” site specific installations, November-December, 2010
- 2009 Haunting Memories \_ Gallery Korea, Korean Cultural Service, NY, May-June 2009 (6 Persons show)  
 Conjunction with Asian Contemporary Art Week in New York.  
 Happy Tree Friends (Part II) \_Paragraph Gallery, Charlotte Street Foundation, Kansas City, MO, April-June 2009
- 2008 Threading Trends Berlin \_Alter Post, Berlin, Germany, October -November 2008  
 LADYLIKE \_Koscielak Gallery, Chicago, IL, June-July 2008

- Red Dot London** \_ "One Hundred Faceless Women," site specific Installation, London, England. October 2008
- Women in Art: Seventy Works from the Permanent Collection** \_Ashby-Hodge Gallery of American Art, Central Methodist University, MO. August-October 2008
- On Liberty** \_Dolphin Gallery, Kansas City, MO. September- November 2008
- 2007 **Pricked: Extreme Embroidery**\_ site specific installation at the Atrium, Museum of Arts and Design, NY, November 2007 -April 2008
- Material Girls** \_Riverside Art Museum, curated by Andi Campognone, Riverside, CA. January-March 2007
- A Selection of **Asian Contemporary** \_Santa Monica Civic Auditorium, Los Angeles, CA. November 2007
- Black n White:** Angiola Churchill, Ke-Sook Lee and Katrin Grotepass \_Crecloo Gallery, New York, NY, 2007
- Los Angeles Art Show \_ "Seed Pods," site specific Installation, Barker Hangar, Santa Monica, CA, January 2007
- Affordable Art Fair New York \_ "Faceless Women," site specific Installation, New York, NY. June 2007
- Art Now Miami \_ "Flying Apron," site specific installation, FL, December 2007
- 2006 **Threading Trends** \_Galeria Galau, Williamsburg Brooklyn, NY. October 2006
- 5th International Fiber Biennial**\_ Synderman-Works Gallery, Philadelphia, PA, March-April 2006
- It's All Your Fault**\_Paragraph Gallery, Urban Culture Project, Charlotte Street Foundation, MO November -January 2006
- Affordable Art Fair New York \_ "Seed Pods," site specific installation, Metropolitan Pavilion, New York, NY. June 2006
- Art Fair International \_*Seedpods and Garden*, site specific installations, Barker Hangar, Santa Monica, CA. October 2006
- 2005 **Threads of Memory** \_Dorsky Gallery /Curatorial Programs, Long Island City, NY. February-April 2005
- Flatfile \_H&R Block Artspace at Kansas City Art Institute, Kansas City, MO. October-December 2005
- Surface Design* \_Dolphin Gallery, in conjunction with Surface Design Conference, Kansas City, MO. June 2005
- 2004 Inaugural Exhibition \_George Billis Gallery LA, Los Angeles CA. September-October 2004
- Works on Paper & Works of paper**\_ Snyderman Gallery, Philadelphia, PA. February 2004
- 2003 **Round** \_George Billis Gallery, New York, NY. July 2003
- 4th Florence Biennale** International Contemporary Art \_Florence, Italy. December 2003, Selection committee include Dore Ashton, Barbara Rose, David Rubin, John Spike, Jerry Cullum
- Surface Design* \_Dolphin Gallery, Kansas City, MO. June,2003
- 2002 **Filtered** \_Shaw Hofstra Architects & Design, Kansas City, MO. June-September 2002
- 2001 Kansas City Flatfiles / Pierogi Flatfiles \_H&R Block Artspace at Kansas City Art Institute, MO. June2001
- 2000 **Charlotte Street Fund** 1999 \_H& R Block Artspace at Kansas City Art Institute, MO. January-February 2000 (6 Person show)
- 1999 **Karma** \_Joseph Nease Gallery, Kansas City, MO. June-August,1999
- 1998 Ke-Sook Lee and Jane Voorhees \_ Kansas City Artist Coalition, MO 1998 (2 Person show)
- River Market Regional Exhibition \_Kansas City Artists Coalition, MO. June- July1998
- 1996 18th Annual Art Exhibition \_Salina Art Center, KS. November 1996- February 1997(7 person show)
- 1994 **Self-Possessed** \_Laguna Gloria Art Museum, Austin, TX. August-September 1994
- 1990 **Common Ground**\_ Dallas City Hall, Dallas Women's Caucus for Art, TX October-November 1990
- 1988 **Artist Against Sexual Assault**, Southwest Minnesota State University, MN 1988
- 1981 **Mid Four**, Nelson Atkins Museum of Art, Kansas City, MO 1981

## VISITING ARTISTS PRESENTATIONS, LECTURES

- 2019 Artlink, Seoul, Korea\_ Visiting Artist Talk with docent Kyung Eun Lee presentation, July 2019
- 2015 Ecole de Ami Residency, Ami Art Museum, Korea\_ Visiting Artist Talk, September -October 2015
- 2014 Park Eul Bok Embroidery Museum, Seoul, Korea \_Embroidery drawing Workshop, October 2014

- Spencer Museum of Art, University of Kansas \_Visiting Artist Talk, September 2014
- 2013 Duk Sung Women's University, Seoul Korea \_Conversation with Artist, Embroidery drawing Workshop, October 2013  
Nelson Atkins Museum of Art, MO \_ Art Tour with Visiting Artist and Presentation, May 2013  
TSGNY, Textile Study Group New York\_ NY Visiting Artist Presentation, April 2013
- 2010 Spencer Museum of Arts, University of Kansas \_Youth-class Workshop 'Spirit of the Ink,' June 2010
- 2009 Nerman Museum of Contemporary Art, KS \_Third Thursday -Visiting Artist's Presentation, March 26, 2009  
Kansas City Art Institute, MO \_Current Perspectives Lecture Series, Epperson Auditorium, MO, March 5, 2009  
Kansas City Art Institute, MO \_Visiting Artist Critique, Painting Department, March 5, 2009
- 2008 Rosemont College, PA \_Workshop & Critique, Painting Department, March 2008
- 2006 Leedy-Voulikos Art Center, MO \_Artist Panel Discussion: Art Issues and Women, April 2006
- 2005 Kemper Museum Contemporary Art, MO \_Visiting Artist Presentation, September 2005
- 2001 Hallmark Cards Inc., Kansas City, MO \_Visiting Artist Presentation, November 2001
- 2000 Rosemont College, PA \_Visiting Artist Gallery Talk, October 2000

### SELECTED AWARDS, HONORS

- 2019 Featured Artist December 2019, Berkeley Art Center, CA,2019
- 2015 Ecole de Ami Residency, Ami Art Museum, Dangjin, Korea. September -October 2015
- 2014 Spencer Museum of Art, University of Kansas, Residency, September 2014
- 2012 2012 Women to Watch I Focus on Fiber & Textiles, Greater Kansas City Nominees.
- 2010 Rocket Grant, **WE:** collaborated performance, music, dance and Installation, funded by Andy Warhol Foundation, supported by Charlotte Street Foundation, and Spencer Museum of Art, 2010
- 2008 Rosemont College, PA. Residency, Painting Department, 2008
- 2004 Fellowship, Kansas Artists Commission, Individual Artist Grant, KS, 2004
- 2003 First Place Gold medalist, *New Media and Installations*, 4th Florence Biennale International Contemporary Art, Italy, 2003
- 1999 Charlotte Street Foundation Fellow, Individual Artist Grant, Kansas City, MO.1999
- 1990 One Person Show Award, Common Ground, Dallas Women's Caucus for Art, Dallas, TX,1990
- 1981 Purchase Award, Mid Four, Nelson Atkins Museum of Art, Kansas City, MO,1981.

### SELECTED COLLECTIONS

Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
Seoul Museum of Art, Seoul, Republic of Korea  
Nelson Atkins Museum of Art, Kansas City, MO  
Racine Art Museum, WI  
Dewey Ballantine LLP, Los Angeles, CA  
Seidman Cancer Center, University Hospitals, Cleveland, OH  
Park Eul Bok Embroidery Museum, Seoul, Korea  
Children's Mercy Hospital, Kansas City, MO,  
Nerman Museum of Contemporary Art, Overland Park, KS  
Kansas State University, Manhattan, KS  
Heartland Spine & Specialty Hospital, Overland Park, KS  
Central Methodist University, MO

Hyatt Regency Halls Plaza, Kansas City, MO  
Stowers Institute for Medical Research, Kansas City, MO  
Johnson County Community College, Overland Park, KS  
Hallmark Art Collection, Hallmark Cards, Inc. MO  
Japanese Consulate General, Kansas City, MO  
Sprint, World Head Quarters, Overland Park, KS  
Feldman Shepherd Wohlgelernter & Tanner, Philadelphia, PA  
Shook, Hardy & Bacon L.L.P, Overland Park, KS  
Blue Cross and Blue Shield, Kansas City, MO  
H&R Block, Kansas City, MO  
CBIZ Corporation, Johnson County, KS  
American Century, Kansas City, MO  
Hendrick Medical Center, Chillicothe, MO  
Bliss Associates Inc., Kansas City, MO  
Numerous private collections include:  
Saralyn Reece Hardy, Director, Spencer Museum of Art, University of Kansas, KS  
Trudy Wiesenberger, Curator, University Hospitals of Cleveland, OH

## SELECTED PUBLICATIONS

- 2024 *Ode to Seed* / Ke-Sook Lee, Blurb Publication, December 16, 2024., 64 p  
[www.blurb.com/b/12267083-ode-to-seed](http://www.blurb.com/b/12267083-ode-to-seed)
- 2017 **Material Culture Review 86**/Revue de la culture matérielle, "Materiality, Affect, and the Archive: The Possibility of Feminist Nostalgia in Contemporary Handkerchief Embroidery," by Mariah Gruner, Fall 2017, p.15- 34.  
**ARTISTS INHABIT THE MUSEUM**,2005-2015, Published by [Spencer Museum of Art](#), 2017, 167p
- 2015 **Korean Contemporary Art Book 029**, Lee, Ke-Sook, [Hexagon Publishing](#), 2015, 192 p
- 2012 **THE FEMALE GAZE: WOMEN ARTISTS MAKING THEIR WORLD**, [Pennsylvania Academy of the Fine Arts](#), 2012,336 p.  
Ke-Sook Lee: **One Hundred Faceless Women**, [Blurb publishing](#), 2012, 100 p.
- 2007 **Pricked: Extreme Embroidery**, [Museum of Arts and Design](#), 2007, 106 p.  
10/Charlotte Street Foundation, [Charlotte Street Foundation](#), 2007, 175 p.
- 2005 "Ke-Sook Lee: Between Cultures and Generations," [American Craft](#),  
Article by Sigrid Wortmann Weltge, Fall / Winter 2005, p.32~ p.35
- 2002 Ke-Sook Lee at Dolphin, [Art in America](#), by Alice Thorson, January, 2002, p.116

## BOOK ESSAY

- 2024 **Ode to Seed/Ke-Sook Lee**, Ke Sook Lee's "Ode to Seed": A quietly dramatic odyssey of triumph, Essay by Alice Thorson,  
**ODE TO SEED** Ke Sook Lee, Essay by Elisabeth Kirsch, *Ode to Seed* by Ke Sook Lee, Essay by Diana Li, Blurb Publishing, 2024...
- 2017 **ARTISTS INHABIT THE MUSEUM**,2005-2015, Ode to Sprout II: An Installation by Ke-Sook Lee, Essay by Kris Imants Ercums, PhD, curator of Global Contemporary Art, Published by [Spencer Museum of Art](#), 2017
- 2015 **Korean Contemporary Art Book 029**, Lee, Ke-Sook, 오계숙, Essay on "Ode to Sprouts 2" by Kris Imants Ercums PhD, curator of Global Contemporary Art, Spencer Museum of Art, [Hexagon Publishing](#), 2015
- 2012 **Ke-Sook Lee: One Hundred Faceless Women**, Essay by Elisabeth Kirsch, Art Historian, [Blurb Publishing](#), 2012

## VIDEO, INTERVIEW

- 2020 *Streaming with Saralyn*, A Virtual Event from the Spencer Museum of Art, University of Kansas, Zoom conversation with Ke-Sook Lee and Kris Ercums, April 27, 2020, 4:00-4:45PM PT / 6:00-6:45PM CDT / 7:00-7:45PM ET, <https://youtu.be/hTfUGqJDStQ>

- 2014 Spencer Museum of Art, University of Kansas. Interview, [https://www.youtube.com/watch?v=\\_BpgyrU87HQ](https://www.youtube.com/watch?v=_BpgyrU87HQ), published October 2014. Zoom In | Episode 2: "Green Hammock" by Ke-Sook Lee
- 2012 Fiber Philadelphia, "Sense of Place," [http://www.ke-sooklee.com/video/hammock\\_interview.html](http://www.ke-sooklee.com/video/hammock_interview.html), published February 2012
- 2009 Charlotte Street Foundation, <http://www.happytreefriends.com> (part II) Artist Focus - ke-sook lee, published 2009

## REVIEWS, ARTICLES

- 2025 KC Studio, "KE-SOOK LEE'S 'ODE TO SEED' A quietly dramatic odyssey of triumph," by Alice Thorson, January/February 2025, p.72 - p.80
- 2019 JoongAng Daily, "78-year-old Installation Artist Ke-Sook Lee 'I collaborate with nameless Women'" by Eun Ju Lee, July 6, 2019  
Women News, "Oh Ke-Sook Lee 'Women were artists in their lives'" by Kim Jin-Soo, July 22, 2019
- 2018 Asia Today, "Blue Sky, Green Field" Artlink Gallery by Hye Won Jun, April 15, 2018
- 2017 KC Studio, "Built Environments" Epsten Gallery by Anne Marie Hunter, Kansas City, MO, November 20, 2017
- 2016 Fuller Craft Museum, "The Faces of Politics: In/Tolerance," Brockton, MA, 2016, p.26-p.27  
Journal Times, "Racine Art Museum Exhibition explores Paper Art" January 19, 2016  
University Hospitals, "Artwork from the Collection of University Hospitals," Cleveland, Ohio, 2016, 176.p.
- 2015 NY Cultural Beat, "Ke-Sook Lee's Solo Exhibition 'Ode to Sprouts'" by Sukie, March 17, 2015  
CNB Journal, "Selected Artist Exhibition Ke-Sook Lee 'Seedpods Woman' at the Trunk Gallery," by Keum Young Kim, May 18, 2015  
Ami Art Museum, "ECOLE DE AMI RESIDENCY 2015," 2015, p.36-p.41  
Trunk Gallery, "Risky Thread-Stitching Whispers" Leaflet essay by Hyun Joo Kim, professor, Chugye University for the Arts. Korea  
ArtNews "Ke-Sook Lee Oh Solo exhibition 'Seedpods Woman'" by Jong Sam Kim May 4, 2015
- 2014 Spencer Museum of Art "Contemporary Asian Art" Fall New Letter, p.13, p.23  
Park Eul Bok Embroidery Museum, "Fragments of surrounding" Exhibition Leaflet essay by Oh Soon Hee, September
- 2013 Seoul JoongAng Daily "Ke-Sook Lee Oh and Her Art Talks" by Choi Dong Jun, September 28, 2013  
Park Eul Bok Embroidery Museum, "Six Ways of Seeing" Exhibition Leaflet, 8 pages, September, 2013  
News Tomato, "Together with 6 Contemporary Fiber Artist," Kim Na Byut, September  
Kansas City Star, "With departure of Ke-Sook Lee, KC's art world loses a dynamic talent," by Alice Thorson, June 28
- 2012 University of Missouri Kansas, "Women to Watch 2012: Focus on Fiber and Textiles," Leaflet of the Exhibition, September 17-November 2  
Blurb Publishing, "One Hundred Faceless Women" essay by Elisabeth Kirsch, October  
The Philadelphia Inquirer, "Galleries: First vivid threads of a fiber celebration," by Edith Newhall, February 26 =  
Title Magazine, "Sense of Place," review by Isabel Oliveres, February 22  
Philadelphia City Paper, "Robin Rice on Visual Art: 'A Sense of Place' at the Philadelphia Art Alliance," Re-View, February 9  
Fiber Art Now, "The World on String," 'essay by Bruce D. Hoffman, Winter 2012 Issue No.2  
Philadelphia Art Alliance, "Sense of Place," exhibition catalog, February 2012  
Kansas City Star, "The new year gets a Push," by Dana Self, January, 12, 2012
- 2011 Kansas City Star, "Celestial Terrestrials" explores the power of the Spirit,' by Heather Lustfeldt, November, 17, 2011  
Pattern Pulp, NY, web forum 'Ke-Sook Lee at George Billis,' by Naomi Campbell, April 22, 2011
- 2010 Kansas City Star, "In the Moment" hampered by poor gallery space,' by Alice Thorson, November 24, 2010  
Cater Art Center, "In the Moment," catalog essay by Heather Lustfeldt  
Korean Cultural Service, New York Gallery Korea 2009, catalog essay by Yu Jin Whang, 2010, p.30-p.32
- 2009 Charlotte Street Foundation, "happy treefriends," catalog essay by Kate Hackamn, 2009

- Kansas City Star, 'Ke-Sook Lee's Thread Whisper\_ Following Narrative Thread,' by Elisabeth Kirsch, June 28, 2009, F4
- Review, 'Eastern Influences Good Vibrations,' by Blair Schulman, June 26, 2009
- Art Examiner 'Fiber Artist Exhibit at Dolphin,' by Nicholas Malewski, Kansas City, June 12, 2009
- Review, 'Under the Tree of Knowledge: Ke-Sook Lee at paragraph Gallery,' by Steve Brisendine, May 30, 2009
- Korea Daily Los Angeles, 'Women's issue through thread and mulberry paper,' by Yena Yu, February 6, 2009
- 2008 Suburban & Wayne Times, PA, 'Turing embroidery into art at Rosemont College,' by Marie Fowler, March 2008
- The Inquirer, PA, 'Rosemont College\_ Ke-Sook Lee,' by Victoria Donohoe, March 16, 2008
- The Korean Quarterly, 'Some things, as a woman, are hard to talk about,' by Amber Doroko Stopper, Summer p.42
- Shuttle Spindle & Dyepot, 'Pricked: Extreme Embroidery,' review by Gaye Elder, Winter 2007/2008
- 2007 Riverside Art Museum, 'Material Girls,' catalog essay by Andi Campognant 2007
- New York Times, 'Needling More Than the Feminist Consciousness,' by Karen Rosenbourg, December 28, 2007
- Design Arts Daily, CA, 'Not Your Grandma's Embroidery,' by Peggy Roalf, November 13, 2007
- Village Voice, New York, NY, 'Let's Get Stitched,' by Leslie Camhi, November 20th, 2007
- Kansas City Star, 'Out-of-town drawing power,' by Alice Thorson, February 4, 2007 p. G5
- Redland Daily Facts, 'Yellow brick muse leads to Riverside,' by Penny E. Schwartz, February 6, 2007
- Kansas City Star, 'Ke-Sook Lee part of New York fabric,' Alice Thorson, January 6, 2007
- 2006 Kansas City Star, 'Artist stitches her way to NY art fair,' by Alice Thorson, Sunday, June 18, 2006
- Kansas City Star, 'War: Whose fault? Coalition artists makes collective Statement about War,' by Elisabeth Kirsch, December 21, 2006
- 2005 Dorsky Gallery Curatorial Program 'Threads of Memory,' catalog essay by Margaret Mathews- Berenson. Long Island City, NY, February 5-April 17, 2005
- Los Angeles Joongang Daily, 'Art in Bloom with 'Korean Woman's Daily Life,' by Yoohoi Ahn, November 5, 2005, A-31
- New York Jungang Daily, 'Korean Women in New York Art World, Hekyung Kim, Ke-Sook Lee and Hyo Jung Nam... Identity issues,' review by Sook Hee Park, April 22, 2005, A-11
- 2005 Fite's Flog- Aesthetics Los Angeles, CA, 'Ke-Sook Lee: She the Seed Pods, John H. Greer & Niizeki Hiromi: Botan @ George Billis Gallery,' October 22, 2005 Link: [www.the-flog.com/current.html](http://www.the-flog.com/current.html)
- Review, 'Ke-Sook Lee at George Billis,' review by Hallie Smith, April / May 2005, p.46
- 2004 Arts & Antique, 'Impressive showing,' by Tara N. Wilfong, March 2004, p.39
- Kansas City Star, 'Of Stitching and Stories,' review by Robin Trafton, May 14, 2004, p.19
- FIBERATRS, 'Best in Show,' News and Notes, Summer, 2004, p.10
- Kansas City Star, 'KC artist wins top honor at International Biennial,' by Alice Thorson, January 11, 2004, P. G3
- Tokyo Note, 'Shock, Horror, and Mundane- The work and words of Ke-Sook Lee,' essay by Brent Hallard, June 2004
- 2003 Tokyo Note, 'Florence Biennale,' by Brent Hallard, February, Link: Brent Hallard, January 2004
- The Open Studio Press, "New American Painting," 2003, p.78-81
- Firenze LA NAZIONE, 'Pioggio di riconoscimenti per artisti di tutto il mondo,' by Luca Cecconi, December 14, p.15
- 2002 Biennale Internazionale Del'Arte Contemporanea, Florence, Italy, Quartra, Edizione, catalog essay by John T. Spike
- 2001 Kansas City Star, 'The Artist in Bloom,' by Kate Hackman, September 14, 2001, p.22
- Pitch, 'Refuge: Ke-Sook Lee's Garden offers a moment of silence,' by Debra De Blasi, September. 20-26, 2001, p.29
- 2000 Rosemeont College, 'She waits in her garden,' catalog essay by Robin Rice, PA 2000
- Review, 'More than Flowers Bloom in a Garden of Toil,' by Cromwell-Lacy, Sherry, March 2000, p.24
- Philadelphia Inquirer, 'Ke-Sook Lee's new work in Rosemont College,' Victoria Donohoe, October 22, 2000
- Charlotte Street Fund 1999, catalog essay by Raechell Smith, exhibition at the H&R Block at the Kansas City Art Institute

- 1999 Kansas City Star, 'Charlotte Street Fund winners gets funds, encouragement,' by Alice Thorson, May 2, 1999  
Kansas City Star, 'Everything's up to date-in the abstract,' by Elisabeth Kirsch, July 30, 1999  
Review, 'Pennsylvania College Shows the Homelike Art of Ke-Sook Lee,' by Hallie Smith, November 1999
- 1998 Kansas City Star, Artist Profile 'hanging on to the ground,' by Alice Thorson, November 7, 1998